

LEPL Tbilisi State Academy of Art, GE

Internationalization strategy 2024-2029

OBJECTIVES:

Promoting internationalization of scientific/creative activities and programs, strengthening cooperation with international institutions, participating in EU projects, enhancing competitiveness of students in the labor market.

	TASKS	INDICATORS
	To establish and develop sustainable international and inter-regional relations	Expanding current partner network of the TSAA: Erasmus+ mobility and capacity building programs, bilateral/multilateral agreements, cooperation projects with international institutions (number of grants). See TSSA website for more details: Partners: https://art.edu.ge/acgeo/index.php?do=cat&category=6-3 International project reports by year: https://art.edu.ge/acgeo/index.php?do=cat&category=report
	To identify the cooperation priorities with the higher art education institutions, including cooperation perspectives with the European and non-European educational space, in the context of improving the quality of education, competitiveness	<ul style="list-style-type: none">• Expanding of cooperation with European partner universities within the frames of the Erasmus+ program:• student exchange, study, training and internship mobility.• academic/administrative staff exchange mobility.• planning short-term study/creative exchange, joint

		<p>projects for students and supervising staff.</p> <ul style="list-style-type: none"> • initiating and implementing the creative exchange projects with non-European and regional higher art universities (Caucasus). • initiating and realizing the creative and educational projects, aiming to become a member of the universities consortium
	To facilitate joint co-supervision of the MA and PhD thesis works by foreign and local professors;	inviting and involving the academic staff from EU partner universities into the Diploma Board, co-supervision of creative diploma works
	Establishing the art residency network, development of residency programs by sharing international residency's experience, as it is considered as one of the essential tools for expanding the network of international and regional partners of TSAA, and an instrument of raising awareness on TSAA	<ul style="list-style-type: none"> • Creation, elaboration and implementation of the concept of the international art-residency program in Art-Villa Garikula. • Searching other locations for art-residencies, establishing, and after, attracting the arts representatives from the EU and non-EU universities', international art scene • Initiating joint creative activities and involving students.
	Establishing an international student art festival and art fair as one of the tools for expanding the network of international and regional partners of TSSA, engaging students, enhancing employment perspectives, increasing their income, and promoting their recognition as future artists within the art scene.	Creation and implementation of the concept for the international festival and art fair, along with development of the modern art festival "Festanova." It involves active participation of students, attraction of academic staff, and artists from EU and non-EU universities. Initiating joint creative activities, involving students

	<p>Conducting extensive informational activities about TSSA to enhance its popularity and attractiveness, aiming to positioning it as a competitive higher education institution in Georgia and abroad</p>	<p>Dissemination of information about TSSA international projects via various networks, university ranking systems, the TSSA website, social networks, and media coverage.</p> <p>Active participation in establishing the structure of the new TSSA website, to enhance access to current projects focusing on the internationalization of TSSA.</p>
	<p>Integrating and effectively implementing/applying the results of internationalization, including international components in teaching, learning, and research functions.</p>	<p>Sharing experience of academic staff exchange mobility, participating in international creative activities, and integrating the gained experience into teaching programs.</p>
	<p>Creation and implementation of programs in English, along with establishment of a service center for international students.</p>	<p>Creation and accreditation of study programs in English, recruitment of foreign students, as prerequisites for enhancing the following:</p> <ul style="list-style-type: none"> • establishing new partnership; • the current EU and non-EU partners network expanding; • engaging the foreign artists/ researchers in the teaching and scientific/creative activities
	<p>Development of partnership relations between TSSA and international organizations/funds, associations, creative industries, and the business sector.</p>	<ul style="list-style-type: none"> • Participation in international and local grant competitions for creative projects (e.g., EU grants, UNESCO, embassies, British Council, Goethe Institute, French Institute, Creative Europe, etc.). • Engaging the students and staff in arts/craft festivals and fairs . • Realizing the grant projects in the regions of Georgia for development of creative industries.

<p>Joining international networks and creative associations as an essential tool for internationalization of higher education, serving as a stimulator for the exchange, joint educational and scientific/creative collaboration, as well as, fostering bilateral and multilateral institutional cooperation.</p>	<p>Reviewing proposals to join international university networks and defining priorities on which to be involved in.</p>
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