Report of the Department of TSAA International Relations, 2021/2022 academic year

<u>October</u>

• UNESCO-TSSA project "Traditional Blue Table for the Development of Creative Industries", 13 workshops were held within the framework of the winning project of the UNESCO 2020-2021 "Participation Program" in the form of a series of webinars, which were broadcast through the Zoom platform in the regions participating in the project and on Facebook. Live broadcast for the general public, professionals and students interested in textile design.

 TSSA held student competitions for one-semester study and two-month internship mobilities in the spring semester of 2022 were announced in the following countries: Italy-St. Milan, Spain (2 universities - Palma and Castello), France-St. Paris, Austria (4 universities - Graz, Salzburg, Linz, Krems), Poland (3 universities - Szczecin, Gdansk, Wroclaw), Liechtenstein - St. Lichtenstein, Slovakia - city of Bratislava, Romania (2 universities - city of Iasi), Estonia – Tartu

• Academic staff competitions for mobility in the spring semester of 2022 has announced.

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• Student mobility and monitoring of TSSA students was implemented In 2021 fall semester, as it was planned in spring 2021

• An agreement was made with partner universities about the mobility of their students in TSSA, both within Erasmus+ and the framework of bilateral agreements.

<u>November</u>

• Within the framework of UNESCO's 2020-2021 'Participation Program', the UNESCO-TSSA project 'Traditional Blue Table for the Development of Creative Industries' conducted 9 visits to the five regions involved in the project: Gori, Pankisi, Marneuli, Dusheti, and Bolnisi. These visits included live training workshops and master classes, with the participation of 17 women, including 9 representatives of ethnic minorities.

• The project 'Georgia-Codicology and Preventive Conservation', the winner of DAAD's grand competition, has commenced implementation between the Restoration Department of TSSA and the Institute of Conservation Sciences (CICS) at the University of Cologne, Germany.

• Erasmus mobility guide for TSSA students was developed and uploaded to the TSSA website as well as all social media platforms.

• A series of informational meetings with TSSA students on the topic of 'international exchange projects' was planned. The first meeting was conducted via the Zoom platform in collaboration with TSSA's student self-government.

• TSSA student selection contests oncluded, and the nominees for one-semester mobility in the spring semester of 2022 were announced.

• The academic staff was selected for mobility, in the spring semester of 2022.

• An agreement was made with Erasmus partner universities regarding the mobility of academic staff at TSSA.

· Academic staff mobility was implemented for the spring semester of 2021

• The competition was announced in collaboration with TSSA's Erasmus partner, Wroclaw Academy of Arts and Design, as part of the PROM program of the Polish National Agency for Academic Exchange. The symposium on 'Research Methods of Visual Arts' is scheduled for May 2022 and is aimed at doctoral students of art history and theory.

December

• The UNESCO-TSSA project "Traditional Blue Table for the Development of Creative Industries," within the framework of UNESCO's 2020-2021 "Participation Program," the second stage of the winning project started on December 1 - focusing on developing the project publication concept and model, preparing for tender, and selecting visual material for publication.

• TSS Academy hosted the 2nd Forum on New Urban Topologies organized by FÄRGFABRIKEN, Stockholm Center for Art, Architecture and Society and the Swedish Ministry of Foreign Affairs and the involvement of students from the architecture and museology departments of TSSA.

• Work commenced on TSSA student and academic staff Erasmus mobility management, including the visa application process.

• Started joint work with European and regional partner universities on the 2022 new format Erasmus program application

<u>April</u>

April 4-8, TSSA Erasmus partner, Estonia, St. Tartu Art College of the Pallas University of Applied Sciences, Tartu hosted workshops of TSSA faculty of fine arts professor Tinatin Tskhadadze for students of the Faculty of Fine Arts.

4-8 April, TSSA's Erasmus partner, Escola d'Art i Superior de Disseny de Castelló, Spain, within the framework of the Erasmus+ program, conducted the workshops of TSSA's rector, professor Gia Gugushvili and guest professor of the Faculty of Fine Arts, Katie Matabeli. A series for students of the Faculty of Fine Arts, within the framework of the exchange mobility of academic staff of the Erasmus+ program.

April 11-14, TSSA Erasmus partner, Estonia, Palace University of Applied Sciences, by René Haljasmäe Head of Department of Leather and Conservation, facilitated a series of lectures and workshops for students and professionals of TSSA Faculty of Restoration, Art History and Theory, on the topic: History of Book and Paper Conservation in Estonia and methodology, contemporary approaches and challenges of book conservation in libraries and archives.

April 11-15 - TSSA Erasmus partner, Catholic Private University Linz, Austria - mobility of academic staff at TSSA Faculty of Restoration, Art History and Theory, professors Ana Minta, Julia Rudiger, exchange project was implemented in a mixed format - online lectures for TSSA students were held in Zoom platform.

April 11-15, TSSA Erasmus partner Escola d'Art i Superior de Disseny de Castelló, hosted a seminar and workshop for TSSA architecture and interior design students, led by Professor of Interior Design Mirentxu Sardina. Seminar Topic: Trends in interior design within our living environments, workshop: feelings of neighborhood.

April 26-29 TSSA Faculty of Design was visited by TSSA Erasmus partner, University of Salzburg, Department of Industrial Design. The group comprised 31 students and 3 professors, among them Professor Marcus Schranzer, who heads the Department of Furniture Design, Modeling and Visualization at the University of Salzburg, along with Christine Heis, the Coordinator for International Service, ICM, Staff Mobility, and the Fulbright Program. The visit included an intensive training course and a series of collaborative workshops spanning various disciplines within the TSSA Faculty of Design, including industrial design, textiles, glass, jewelry, furniture design, and ceramics.

Participation in the university festival and an intensive exchange study course at the University of Salzburg was planned within the framework of the new Erasmus program. This initiative involves a series of joint workshops with professors and students from the universities of Istanbul and Cyprus, scheduled for the first week of December

<u>May</u>

May 9th to 13th, Tamuna Chikovani, a visiting teacher from the Faculty of Architecture at TSSA, took part in Erasmus mobility by conducting a series of workshops at the Szczecin Academy of Art in Poland, an Erasmus partner of TSSA.

May 9-13, TSSA's Erasmus partner, FH Joanneum University of Applied Sciences in Graz, Austria, hosted a staff week for international relations services, where the head of TSSA's international relations department, Erasmus institutional coordinator, Maya Kipiani, participated. The week featured a series of seminars, workshops, and trainings focused on the topic of 'Social sustainability of higher education: solutions for the future'. Additionally, negotiations were conducted regarding the continuation and expansion of cooperation with the faculties of architecture and media arts.

May 16-20 Erasmus training mobility of Professors Paula Algueró Ballester and Carmela Forés Tomàs of the Spanish School of Art of Castelló - 'Escola d'Art I Superior de Disseny de Castelló', partner of Erasmus, took place in TSSA. The professors visited the direction of sculpture, and the directions of industrial design and woodworking of the Faculty of Design, got acquainted with the study programs of the Faculty of Fine Arts and Design, began work on planning a 2-3-month training mobility of TSCA students - professional practice in Spain, in business companies associated with the Castello School, the new Erasmus+ program

May 16-20, TSSA hosted an Erasmus training mobility program for professors Paula Algueró Ballester and Carmela Forés Tomàs from the Escola d'Art I Superior de Disseny de Castelló, the leading school of arts in Castelló, Spain. The professors visited the sculpture department, as well as the departments of industrial design and woodworking within the Faculty of Design. They learned about the study programs of the Faculty of Fine Arts and Design and commenced work on planning a 2-3 month training mobility program for TSSA students. This program involves professional practice in Spain, specifically in business companies associated with the Castelló School, under the new Erasmus+ program

May 16-20 - TSSA academic staff mobility program for professors Nino Choghoshvili, Maya Mania, Davit Khoshtaria from the TSSA Faculty of Restoration, Art History and Theory to TSSA Erasmus partner Catholic Private University Linz, Austria. The exchange project was implemented within the framework of the Erasmus + program, in a mixed format, under the direction of the art studies department at the Linz Institute of Architecture.

May 16-20, TSSA Erasmus partner, Gheorghe Asachi Technical University of Iasi, Romania, hosted the training mobility of Nestan Tsiklauri, coordinator of public relations at the Faculty of Architecture of TSSA, as part of the Erasmus administrative staff mobility program. Plans were made for the continuation of cooperation (exchange mobility of academic staff and students) under the new Erasmus program.

May 16-20, Professor Nana Iashvili, the Dean of the Faculty of Media Arts at TSSA, participated in an Erasmus mobility program at TSSA's Erasmus partner, Danube University Krems. The mobility took place at the Faculty of Image Science and was conducted within the framework of the Erasmus+ program. Discussions were held regarding cooperation in Erasmus institutional development projects, as well as in the development of a joint curriculum for media art.

In May, the mobility of two Master's level students from the TSSA Media Arts Faculty's Erasmus training practice at the TSSA Erasmus partner University, Danube University Krems, at the Faculty of Image Science, concluded. Accordingly, the process of post-accreditation and recognition of credits earned by students in Austria commenced.

<u>June</u>

June 6-10, the mobility of Professor Nana Iashvili, dean of the Faculty of Media Arts of TSSA, to the FH Joanneum University of Applied Sciences in Graz, Austria, was carried out within the framework of the Erasmus+ academic staff mobility program, on the basis of which a student and staff exchange project was planned for the new Erasmus program.

June 20-24 - the mobility of TSSA fine arts faculty dean, professor Davit Aleksidze to TSSA Erasmus partner Academy of Arts in Stettin, within the framework of the Erasmus+ academic staff mobility program. Within the framework of the new Erasmus program, plans were made for the mobility of the Vice Rector of the Szczecin Academy of Arts and the Head of the Graphics Department to the Faculty of Fine Arts at TSSA. This was intended to foster future cooperation and was scheduled for the month of July.

June 27-July 1 - the mobility of Maya Mania, professor of the Faculty of Restoration, Art History and Theory at TSSA, to the direction of Milano Politechnico (POLIMI), the restoration of architecture as part of the Erasmus+ academic staff mobility project. Topic of the report: Urban Architecture and Cultural Heritage of Tbilisi. In July, the mobility of Eleonora Bersani, a professor and Erasmus coordinator at Politecnico di Milano (POLIMI), along with restoration expert Lorenzo Jurina, to the restoration area of TSSA, was planned as part of the Erasmus+ academic staff mobility program.

The student selection competition ended and the winner was announced: Elene Imedashvili, a master's student of the Faculty of Architecture of TSSA Academy, has won the Austrian ERNST MACH grant and became the 2022 The winner of the competition. The grant issued by the Austrian Federal Ministry of Education, Science and Research (BMBWF) and fully funds the autumn semester of the 2022/2023 academic year at FH JOANNEUM University of Applied Sciences in Graz.

June 20-24, TSSA Erasmus partner Escola d'Art i Superior de Disseny de Castelló, Professor of Graphics Department and Head of International Service - Lorena Cuenca Ramon visit as part of the Erasmus mobility of academic staff, and the workshop "Postcards of Female Artists" TSSA Graphics and For painting students.

The student Erasmus application competition for the mobility of the autumn semester of the 2022/2023 academic year at TSSA Erasmus partner universities has ended, the winners have been announced: Salzburg University of Applied Sciences, Austria - TSSA Design, Amiran Jugeli, a bachelor's student of the industrial design department of the faculty.

Szczecin Academy of Arts, Poland - Mariam Jagashvili, a master's degree student of the Faculty of Fine Arts, Graphic Arts,

Catholic University of Linz, Austria - TSSA Restoration, Art 5 students of the Faculty of History and Theory, Department of Art History - Kristine Sabashvili (PhD), Ana Rekhviashvili (BA), Nino Kobidze (BA), Irina Manya (PhD) and candidates for 5th place -Nino Arabidze (MA).

June 23 - July 9, within the framework of the Erasmus mobility program of academic staff, TSSA Faculty of Media Arts was visited by a TSSA Erasmus partner, a group of professors from the Faculty of Architecture of the University of Florence, Italy - Paola Puma, Andrea Volpe, Valeria Lingua, Lorenzo Ciccarelli. Presentations, seminars and workshops were held for students of the Faculty of Media Art and Architecture of TSSA, on the topic of architecture and cultural heitage in media art. Professors Collotti, Carta, Minutoli and the workshops were held in remote mode. was planned Exchange mobility of TSSA professors. in the month of July

The competition application of TSSA fashion design direction submitted to the small grants program of the US Embassy (the application passed the final stage of selection), with the Arizona State University of the USA - Herberger Institute for Design and the Art, Arizona State University, US' and in collaboration with the Ria Keburia Foundation - waiting for the results at the end of June

The competition application of the TSSA Faculty of Design, textile design direction 'Textile workshops for the development of creative industries in the regions', submitted to the UNESCO National Commission, in the UNESCO 2022/2023 participation program, which represents the winner of the UNESCO 2021/2022 participation program, the TSSA project 'Traditional Blue Tablecloth for the Development of Creative Industries' continue and aim to establish creative industries in the multicultural and high tourism potential regions of Georgia, Panki and Shida Kartli/Gori - (results pending at the end of June)