

INTERNATIONAL WORKSHOP

IN CULTURAL HERITAGE CONSERVATION

Multispectral imaging and 3D photogrammetric condition monitoring in wall painting conservation

Gelati Monastery Complex, Imereti, Georgia

Submission deadline: September 10th, 2024

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WORKSHOP

What to expect?

- > Developing 3D photogrammetric imaging skills for monitoring cultural heritage monuments.
- Developing multispectral imaging skills for the non-invasive investigation of the technology and condition of paintings.
- Familiarizing with the programming and processing of multispectral imaging (MSI) and 3D photogrammetric images.
- > Contributing to the wall painting conservation research program at the Gelati Monastery Complex.

Workshop Programme: Click here

Workshop mentors:

Wendy Rose (GCI Consultant), Joshua Hill (National Gallery, London), Andres Uueni (EKA)

Workshop language: English

Location: Gelati Monastery Complex

Date: 03 - 06 / 10 / 2024





Who can apply?

- ✓ Citizens of Georgia working or studying in the cultural Heritage conservation field
- ✓ Students of Estonian
 Academy of Art studying
 cultural heritage and
 conservation programme



Requirements:

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- CV in English
- Short motivation letter in English
- Imaging skills and basic knowledge of photography
- Computer skills
- English (B2, C1)
- Participants required to bring a personal laptop for data processing using software provided in the workshop.

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- ✓ For Georgian applicants' transportation and living expenses (hotel, food) are fully covered by IEC
- ✓ EKA students: please contact maris.veeremae@artun.ee