

PERSONAL DATA EkaterineChkhutishvili



📍 N 54, Nutsubidze str., Tbilisi, 0162, Georgia

☎ 0322 398811 📠 555 398811

✉ ekachkhutishvili@gmail.com; eka.chkhutishvili@art.edu.ge

🌐 Personal web-page (s) (if available)

💬 Skype or other contact

Sex female

| Date of birth: 26/02/1964

| Georgian

CV

Personal Data

Full name	ეკატერინე ჩხუტიშვილი
Full name in English	EkaterineChkhutishvili
Personal number	26.02.1964
Passport number	01024017246
Full name	16IA93560
Date of birth	26.02.1964
Sex	Female
Citizenship	Georgia

Contact information

Address	Legal	Factual
	54Nutsubidze str.	54Nutsubidze str.
Postal code	0177	
Municipality ¹	Tbilisi	
City/village/city district ²	Vake district	

¹Municipality (Samegrelo-ZemoSvaneti, Sakheti, KvemoKartli, Mtskheta-Mtianeti, Abkhazia, ShidaKartli, Samtskhe-Javakheti, Imereti, GuriaRacha-Lechkhumi and KvemoSvaneti, **Tbilisi**, Adjara).

²Indicate a city or a village of a corresponding municipality. In case of Tbilisi, a corresponding district of Tbilisi

Phone	(+995) 032 2 39 88 11	
Mobile phone	(+995) 555 39 88 11	
E-mail	ekachkhutishvili@gmail.com eka.chkhutishvili@art.edu.ge	

Education

Academic degree	Master's Degree equivalent
Award date	22.06.1989
Diploma№	N 069839
Issue date	06.07.1992
Final project theme	Autumn-Winter Collection
Qualification	Artistic design and modeling of textile and light industry products
Sphere/area	Design
Awarding institution	Tbilisi State Academy of Arts (TSAA)

Work experience

Organization	Tbilisi State Academy of Arts (TSAA)
Position	Associate Professor, fashion design, Faculty of Design
Duties	Participation in the educational process
Date from/till	21.08.2014-2024

Organization	National Center for Educational Quality Enhancement
Position	Invited accreditation expert
Duties	Participation in the working process carried out in accordance with the quality assurance standards and guidelines available in the higher education area- taking into account the specificity for compliance with the higher educational institution accreditation standards
Date from/till	From 31.10.2018 -

Organization	Tbilisi State Academy of Arts (TSAA)
Position	Fashion Design direction, visiting professor
Duties	Participation in the educational process
Date from/till	1.08.2008-21.08. 2014

Organization	Tbilisi State Academy of Arts (TSAA)
Position	Fashion Design visiting professor
Duties	Participation in the educational process
Date from/till	1.08.2006- 1.08. 2008

Organization	Tbilisi State Academy of Arts (TSAA)
Position	Senior teacher, Modelling Department
Duties	Participation in the educational process
Date from/till	1.08.2001– 1.08.2006

Organization	Tbilisi State Academy of Arts (TSAA)
Position	Visiting lecturer, Fashion Design direction
Duties	Participation in the educational process
Date from/till	31.11.1991-30.06.2004

Organization	“Style” Ltd. – Fashion House “Makmani”
Position	Chief designer, designer group artistic director
Duties	Design, artistic and technical modelling of Individual, small-size trade-off and mass production models
Date from/till	10.03.2009–12.03.2014

Organization	Fashion design and management institute IFFTI INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES – Associate Member
Position	Head of the Fashion Design direction; special course supervisor, undergraduate project supervisor
Duties	Management and planning of the educational process of the direction; Participation in the educational process.
Date from/till	1.08.2002 – 30.08. 2006

Organization	“Style” Ltd. - Fashion House
Position	Chief designer; artistic director
Duties	Artistic and technical modelling/design of individual, small-size trade-off and mass production models/implementation of creative projects
Date from/till	2001 – 2009

Organization	Creative cooperation with Israeli, Italian, US and Chinese joint ventures
Position	Designer
Duties	Designer collections (modelling)
Date from/till	1999-2000

Organization	Fashion show ,Sheraton Metechi Palace–Festival “Design 98” ; „Sheraton Metechi Palace “ ; December - „Sheraton Metechi Palace “ ; Didube exhibition hall
Position	Designer
Duties	Designer collections (modelling)
Date from/till	1998 -1996

Organization	Display, France- Dijon–International exhibition–Winter collection (awarded gold medal and 1 st degree diploma)
Position	Design
Duties	Collection artistic-creative modelling/design
Date from/till	1996

Organization	Academy of Fine Arts
Position	Visiting lecturer
Duties	Participation in the educational process; final project supervision
Date from/till	31. 11.1991 – 30.06. 2004

Organization	Technological Institute of Light Industry
Position	Special course visiting lecturer
Duties	Participation in the educational process
Dates from/till	1991 - 1995

Organization	JSC ბზ. Republican Center of Fashion
Position	Fashion designer
Duties	artistic modeling, design of clothes; participation in the creative/individual and mass production process of variousclothes assortment; modelling/design/demonstration of designer collections
Date from/till	30.05.1990 –1.05.2001

Organization	Tbilisi textile and light industry scientific–research institute –trial and experimental factory
Position	Trial and experimental lab art director, pattern designer
Duties	artistic-technical modeling, design of experimental clothing products; artistic-technical modeling of experimental haute fabrics; artistic- technical design of models for mass production, practical and experimental creative process
Dates from/till	10.07.1989– 30.05.2000

Projects

Project title	Fashion Illustration Idea
Project brief	TSAA fashion design students and graduates' interdisciplinary exhibition, held as part of the educational-creative project. Coursework exposition specially for the "Fashion Illustration Idea" exhibition
Venue	grand exhibition space of the Tbilisi State Academy of Arts (address: #22 Griboedov str.)
Date from/till	10.04.2023-21.04.2023

Project title	Installation- "Re/cycling" Ethics in fashion design "Transfiguration-transformation-metamorphosis" Eco-design #რეციკლირება #გარდასახვა-ტრანსფორმაცია-მეტამორფოზა https://www.instagram.com/p/CIMPY6soTW1/
Project brief	A multi-figure installation with due account for the textile experimental technologies (Ecoprint), as part of the "Vibration" educational-creative, experimental project- "Re/cycling" Ethics in fashion design "Transfiguration-transformation-metamorphosis" Eco-design Heads of the creative group: Ekaterine Chkhutishvili, Mariam Beridze Participants: Barbara Khornauli, Gvantsa Jincharashvili, Nia Nikvashvili Supported by: • Ria Keburia Foundation • Tbilisi State Academy of Arts • Tbilisi Municipality City Hall
Venue	Tbilisi State Academy of Arts
Date from/till	28.12.2022-30.12.2022

Project title	<p>“Vibration” experimental, educational project“</p> <p>"Re/cycling"</p> <p>Ethics in fashion design</p> <p>"Transfiguration-transformation-metamorphosis"</p> <p>Eco-design</p> <p>#რეციკლირება</p> <p>#გარდასახვა-ტრანსფორმაცია-მეტამორფოზა</p> <p>https://www.instagram.com/p/CLMPY6soTW1/</p>
Project brief	<p>A multi-figure installation with due account for the textile experimental technologies (Ecoprint), as part of the “Vibration” educational-creative, experimental project-</p> <p>"Re/cycling"</p> <p>Ethics in fashion design</p> <p>"Transfiguration-transformation-metamorphosis"</p> <p>Eco-design</p> <p>Heads of the creative group: Ekaterine Chkhutishvili, Mariam Beridze</p> <p>Participants: Barbara Khornauli, Gvantsa Jincharashvili, Nia Nikvashvili</p> <p>Supported by:</p> <ul style="list-style-type: none"> • Ria Keburia Foundation • Tbilisi State Academy of Arts • Tbilisi Municipality City Hall
Venue	Villa Ambassadori/Gurjaani, Kakheti region
Date from/till	22.11.22-02.12.22

Project title	<p>Paragraph Tbilisi</p> <p>Luxury Collection by Marriott –uniform project–designer</p>
Project brief	Artistic design and technical modeling of a diverse assortment of uniforms - according to their functional purpose
Venue	Tbilisi
Date from/till	2022

Project title	ART- Alliance-2022 ”ART-Alliance”-2022
Project brief	Art director of the student group “ART Alliance” project– a winner of the grant competition aimed to support new creative projects, announced by the Ministry of Education, Culture and Sports of the Autonomous Republic of Adjara. Student exhibition
Venue	Contemporary Art Space, Batumi
Date from/till	From August 08 through August 13, 2022

Project title	ART-Alliance -2022
Project brief	Art director of the student group “ART Alliance” project- a winner of the contest “Promotion of creative initiatives in the fine and visual arts sphere in Tbilisi and regions”, announced by the Ministry of Culture, Sports and Youth Affairs of Georgia in 2022
Venue	Adjara- Petra
Date from/till	From August 08 through August 13, 2022

Project title	“Vibration”
Project brief	Art director of the student group “Vibration” educational-creative project- a winner of the contest held by the municipal service of culture, education, sports and youth affairs of the Tbilisi Municipality City Hall
Venue	Tbilisi State Academy of Arts
Date from/till	September 22, 2022

Project title	“Laboratory/Re –form” international project – a winner of the “Creative Georgia” contest winner Project supervisor: Nino Mgaloblishvili, Eka Chkhutishvili Project manager: LKhatiaNokolaishvili Project support:Creatiev Georgia /RiakeburiaGallery /Ambassadori Kachreti Hotel/ Tbilisi State Academy of Arts /Georgian Museums Association Initiative / NK
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Project brief	“Laboratory/Re - form” experimental-type, educational-creative project has been developed for students, focusing on student involvement in the project activity (duration of training course – 2 months). The project was funded by Creative Georgia Foundation, supported by RIAKEBURIA Gallery AmbassadoriKachreti Hotel / Tbilisi State Academy of Arts
Venue	Tbilisi
Date from/till	2 .10 -30.11.2020

Project title	TSAA Masterclass Master class held as part of the Doors Open Days
Project brief	Portfolio drafting Ethical fashion aspects Textile art-interpretations in fashion design Artistic idea formation methods
Venue	Tbilisi
Date from/till	10.04-20.04. 2019

Project title	TSAA Lifelong Learning Center (LLL Center) International Workshop “Fashion Styling and Creative Directions” - project supervisor
Project brief	Style and Fashion – for Tehran Technological University students - creative/teaching methodology Lecture-theory-practice Project presentation
Venue	TSAA Lifelong Learning Center-LLL Center
Date from/till	7.03- 8 .03.2018

Project title	LIFE N STILE International Print Festival
Project brief	Supervisor, curator of the student project (final project themes) "PRINT ART FASHION INSTALLATION' as part of the LIFE N STILE International Print Festival. Installation.
Venue	Wine Factory
Date from/till	15.03- 18.032017

Project title	Paragraph Resort & Spa Shekvetili, Autograph Collection-Marriott staff uniform design/ modelling
Project brief	Author and supervisor of the staff uniform design project
Venue	Georgia-Turkey
Date from/till	10. 07 -15.08.2017

Project title	Benext Fashion Design ContestYong Designers' International Contest
Project brief	Benext Fashion Design Contest , supervisor of the final project-winner of the Young Designers' International Contest. Prize–one-year intensive course in Milan - ,, Master in art direction for fashion design and raute couture. – Haute Future fashion Academy
Venue	“Georgian palace” Hotel
Date from/till	12.06- 14.06. 2017

Project title	2015 ¶ - Benext Fashion Design Contest 2015
Project brief	Supervisor of the final project-winner of the Young Designers' International Contest. Prize – IED one-year intensive course in Milan
Venue	“Georgian palace” Hotel
Date from/till	05.06.2017 – 08.06.2017

Project title	Tbilisi international regional festival Degree & Profession “life beyond tourism- countries, history, cultural tourism”
Project brief	Texture in fashion – International Workshop/project presentation – theory-practice Presentation-installation
Venue	Tbilisi State Academy of Arts
Date from/till	15 -18 .11 2014

Project title	Costume Colloquium IV: Colors in Fashion “Colors in fashion based on five senses” International Large Workshop-
Project brief	“Colors in fashion based on five senses” International Large Workshop- Project supervisor, TSAA fashion design students' group project ICLab (Intercultural Creativity Laboratory) workshop time/ presentation Project presentation
Project venue	Florence, Italy
Date from/till	16-23 November, 2014

Project title	London Showcase”Georgian Costume Reconstruction“
Project brief	Supervisor of the students-participants in the “Georgian Costume Reconstruction” project, presented in the London Showcaseformat
Venue	London
Date from/till	2014

Project title	2014 - Defence Ministry's military uniform design competitive bid preparation board
Project brief	Development of the Defence Ministry's military uniform competitive technical proposal
Venue	Defence Ministry
Date from/till	2014

Project title	Revenue service uniform draft sketch technical proposal
Project brief	Revenue service uniform draft sketch and technical proposal development stages, project author
Venue	Revenue service
Date from/till	2013

Project title	„Paper Art”
Project brief	Co-supervisor of the students-participants in the "Paper Art" group project as part of the Theatre Institute's International Anniversary Festival (theme - "Movie-motives").
Venue	Theatre Institute
Date from/till	2012

Project title	Degree & Profession International Regional Festival
Project brief	Presentation of the student group project as part of the international regional festival –collectionshow, topic: - "Aspects of ethical fashion design" - project supervisor
Venue	Grand Philharmonic Concert Hall
Date from/till	2012

Project title	British Council –International workshop led by Professor Amy de la Haye” Cultural Heritage and the making of Conterporary fashion exhibition
Project brief	workshop was part of the British Council Re-Construction
Project venue	S. Janashia Georgian National Museum
Date from/till	21.10 -22.10. 2012

Project title	Art Sphere Vocational Education Coordinating Council of the Ministry of Education of Georgia
Project brief	Development of the art sphere sectoral professional standards
Venue	Georgian Ministry of Education
Date from/till	2010-1011

Project title	International Students Workshops “Ethical fashion design: items, ideas, concepts” University of Florence- Prof. Paola Puma Tbilisi State Academy of Arts- prof. Chkhutishvili Ekaterine
Project brief	Ethical aspects in the design concepts (international group project) 5 groups
Venue	Italy, Florence
Date from/till	14.02-21.02. 2010

Project title	“Lectra” Co. computer design and modelling
Venue	Ismaning (Germany)
Role	Designer, training participant
Date	10.04- 17.04.2007

Project title	Artistic Textile 5 th International Symposium-Workshop - Karen Musgrave (USA) – workshop “Textile surface design using quilting technique; hot wax batik workshop
Venue	Tbilisi
Role	participant-designer
Date	2.10 – 7.10 .2005

Title	Demonstration of the designer collection accompanied by the symphonic orchestra
Venue	Tbilisi J. Kakhidze State Concert Hall
Role	Collection author, designer
Date	2000

Title	Representative of the International Charitable Foundation "Russian Silhouette" in Georgia - Young Designers' Contest "Fashion XXI Century"
Venue	Georgia
Role	Jury member
Date	2001-2005

Title	2005 - participant. International workshop -, „La maison bleue” – hot wax batik
Venue	Tbilisi
Role	Participant
Date	6.10.2005

Title	Georgian motives – felt
Venue	Blue Gallery, Tbilisi
Role	Personal exhibition
Date	2004

Project title	Georgia Days – group project
Project brief	Project presentation
Venue	Moscow –opening ceremony of the Center of Georgian Culture “Mziuri”; Batumi – university; Yugoslavia – Belgrade, Opatija; Italy – Palermo –Metropolitan Theatre; Moscow–Polish Embassy
Date from/till	1987 - 1988

Project title	Demonstration/presentation of the designer collection
Project brief	Collection line – group project
Venue	Tbilisi Opera and Ballet State Academic Theatre; Tallinn–Art Institute; Philharmonic Grand Concert Hall; Griboedov State Theatre ; Rustaveli State Academic Theatre (small)
Date from/till	1985- 1986

Conferences

Conference title	International Symposium, topic: „Modernism the Caucasus”-Tbilisi, Baku, Yerevan.
Venue	Florence, Italy
Date	28.02-3.03.2012
როლი ³	listener
Topic/presentation	1900-1940, Fine Arts, Theatre, Cinema, Architecture

Conference title	FLORENS WORLD FESTIVAL
Venue	Florence, Italy
Date	27.02 - 2.03 2012
Role ⁴	listener
Topic/Presentation	CONTEMPORARY FASHION, MULTIMEDIA, ART/COOL LANGUAGES: EXPLORING THE AESTHETIC TRENDS

³In what capacity did you attend the conference (listener/speaker).

⁴In what capacity did you attend the conference (listener/speaker)

Conference title	1996 - participant, international fashion workshop - topic: "Fashion trends and direction", Moscow
Venue	Moscow
Date	1996
Role ⁵	listener
Topic/presentation	"Fashion trends and direction"

Computer skills

Computer software	Windows, Microsoft Office, Adobe Photoshop
Level(good, poor, excellent, fair)	Good

Foreign languages

Language	Russian
Level (good, poor, excellent, fair)	good
Language	English
Level (good, poor, excellent, fair)	good

⁵In what capacity did you attend the conference (listener/speaker)