

CV

Name

Surname

David

Khoshtaria

Personal Information

ID Personal number	01008002653
Passport number	20AB90836
Date of birth	06.01.1960
Sex	Male
Nationality	Georgian

Contact information

Address

Apollon Kutateladze Tbilisi State Academy of Art

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LinkedIn profile (optional): N/A

Education and Academic Degrees

Date	30.04.2004
Institute (Faculty)	George Chubinashvili Institute for History of Georgian Art, Georgian Academy of Sciences
Specialty/Field of Study	History and Theory of Architecture
Qualification/Degree	PhD (Doctoral Degree), History of Art
Diploma Number	001493

Date	12.02.1988
Institute (Faculty)	George Chubinashvili Institute for History of Georgian Art, Georgian Academy of Sciences
Specialty/Field of Study	History and Theory of Architecture

Qualification/Degree	PhD (Candidate Degree), History of Art
Diploma Number	001813

Date	30.09.1981
Institute (Faculty)	Tbilisi State Academy of Art, Faculty of Art History and Theory
Specialty/Field of Study	Art History and Theory
Qualification/Degree	Art Historian
Diploma Number	173628

Work Experience

Period of employment	01.10.2022 – present
Employer	Apollon Kutateladze Tbilisi State Academy of Art, Faculty of Restoration and History and Theory of Art
Employer address	22, Griboedov Street, Tbilisi, 0108, Georgia
Position	Associate Professor
Obligations and duties	Lecturing on the history of Medieval Georgian architecture, supervising diploma works of BA and MA students and theses of PhD students

Period of employment	04.10.2019 – 30.07.2022
Employer	Apollon Kutateladze Tbilisi State Academy of Art, Faculty of Restoration and History and Theory of Art
Employer address	22, Griboedov Street, Tbilisi, 0108, Georgia
Position	Invited Professor
Obligations and duties	Lecturing on the history of Medieval Georgian architecture, supervising diploma works of BA and MA students and theses of PhD students

Period of employment	04.09.2007 – present
Employer	George Chubinashvili National Research Centre Institute for Georgian Art History and Heritage Preservation
Employer address	9, Atoneli Street, Tbilisi, 0105, Georgia
Position	Head of Medieval Department
Obligations and duties	Leading and managing the work of the Department including research, inventory of cultural heritage, and developing tools for conservation and management of cultural heritage

Period of employment	03.01.1994 - 03.09.2007
Employer	George Chubinashvili Institute for History of Georgian Art, Georgian Academy of Sciences
Employer address	52, Rustaveli Avenue, Tbilisi, 0108, Georgia
Position	Senior Researcher
Obligations and duties	Study of Medieval and Early Modern architecture of Georgia

Period of employment	02.09.1985 - 31.12.1993
Employer	George Chubinashvili Institute for History of Georgian Art, Georgian Academy of Sciences
Employer address	10, Gudiashvili (earlier Ketskhoveli) Street, Tbilisi, 0105, Georgia
Position	Researcher
Obligations and duties	Study of Medieval and Early Modern architecture of Georgia

Participation in local and/or international conferences/forums(last 10 years)

1.

Name of the conference	Workshop “Artistic Networks in the Caucasus: New Researches and Perspectives”
Place	University of Fribourg, Switzerland
Date	May 10-11, 2022
Role	Keynote speaker
Topic/Report	Medieval Georgian Masons

2.

Name of the conference	Seminar “Aesthetics, Art, and Architecture in the Caucasus”, Online Lecture Series
Place	Kunsthistorisches Institut in Florenz - Max-Planck-Institut in cooperation with George Chubinashvili National Research Centre (online presentation)
Date	July 13, 2021
Role	Speaker
Topic/Report	Church Building in East Georgia from the Fifth to the Seventh Centuries: Masons and Patrons

3.

Name of the conference	57 th International Congress on Medieval Studies
Place	Medieval Institute at Western Michigan University, Kalamazoo, USA (online presentation)
Date	May 9-14, 2021
Role	Speaker
Topic/Report	Building Activity of the Emperor Heraclius in theCaucasus

4.

Name of the conference	International On-board Symposium “City-Ports from North Aegean to the Black Sea. Medieval-Modern Networks”
Place	Cruise-ship <i>Emerald Princess</i> , Egean and Black Seas.
Date	August 23-25, 2016
Role	Speaker
Topic/Report	Olkas Project: Results and Outcomes

5.

Name of the conference	Symposium “Against Gravity: Building Practices in the Pre-Industrial World”
Place	University of Pennsylvania, Philadelphia, USA.
Date	March 20-22, 2015
Role	Speaker
Topic/Report	The Squinch in the Architecture of the Caucasus

6.

Name of the conference	International Symposium “Cultural Encounters in Anatolia in the Middle Ages”
Place	Vehbi Koç Ankara Research and Application Center (VEKAM), Ankara, Turkey.
Date	May 15, 2014
Role	Speaker
Topic/Report	Builders of the Churches of Tao-Klarjeti

7.

Name of the conference	International Symposium “Medieval Ports in North Aegean and the Black Sea: Links to the Maritime Routes of East”
Place	European Centre for Byzantine and Post-Byzantine Monuments (EKBMM), Thessaloniki, Greece.
Date	December 4-6, 2013
Role	Speaker
Topic/Report	The Basilica at Petra (Tsikhisdziri)

8.

Name of the conference	Workshop “Localism across Borders”
Place	Tokyo Institute of Technology, Tokyo, Japan.
Date	November 16, 2013
Role	Speaker
Topic/Report	An Outline of the Development of Church Architecture in Early Medieval Georgia

Publications (last 10 years)

1.

Title of the Paper	Architectural Drawings in Medieval Georgia
Publishing House	George Chubinashvili National Research Centre, Tbilisi
Publication Name	M. Didebulidze and D. Khoshtaria (eds), Representation of Architecture in Medieval Georgia
Type (article, monograph, book, etc.)	Chapter in book
Co-author	-
Date	2022

2.

Title of the Paper	Builders of the Churches of Tao-Klarjeti:Preliminary Notes
Publishing House	Koç University Press, Ankara
Publication Name	I.Giviashvili and F. Akder(eds), The Georgian Kingdom and Georgian Art: CulturalEncounters in Anatolia in Medieval Period
Type (article, monograph, book, etc.)	Article in book (collection of articles)
Co-author	-
Date	2021

3.

Title of the Paper	中世ジョージアの建築技術と建築職人 (Master Builders in Medieval Georgia, in Japanese)
Publishing House	Sairyu-Sha, Tokyo
Publication Name	-
Type (article, monograph, book, etc.)	Book
Co-author	D. Tumanishvili and N. Natsvlshvili
Date	2020

4.

Title of the Paper	Persian Master Builders in the Nineteenth-Century Georgia
Publishing House	George Chubinashvili National Research Centre, Tbilisi
Publication Name	Georgian Antiquities 23
Type (article, monograph, book, etc.)	Article
Co-author	-
Date	2020

5.

Title of the Paper	Borjomi and Abastumani
Publishing House	George Chubinashvili National Research Centre, Tbilisi
Publication Name	D. Khoshtaria (ed.), Urban Development in the Cities of Georgia from 1801 to 1918
Type (article, monograph, book, etc.)	Chapter in book
Co-author	-
Date	2019

6.

Title of the Paper	Cities of Georgia at the Turn of the Eras
Publishing House	George Chubinashvili National Research Centre, Tbilisi
Publication Name	D. Khoshtaria (ed.), Urban Development in the Cities of Georgia from 1801 to 1918
Type (article, monograph, book, etc.)	Chapter in book
Co-author	-
Date	2019

7.

Title of the Paper	Persian Master Builders in the Cities of Nineteenth Century Georgia
Publishing House	Georgian Academy Press, Tbilisi
Publication Name	Bulletin of the Georgian Academy of Sciences, vol. 13, no. 2
Type (article, monograph, book, etc.)	Article
Co-author	-
Date	2019

8.

Title of the Paper	Building Activity of Pontic Greeks in Georgia in the Nineteenth and Early Twentieth Centuries
Publishing House	George Chubinashvili National Research Centre, Tbilisi
Publication Name	Cultural Heritage of Pontic Greeks in Georgia
Type (article, monograph, book, etc.)	Chapter in book
Co-author	M. Liluashvili
Date	2018

9.

Title of the Paper	Church Building and Architecture in the Context of National and Religious Identity
Publishing House	George Chubinashvili National Research Centre, Tbilisi
Publication Name	D. Khoshtaria (ed.), Architecture and Identity: Church Building in Tbilisi (1801-1918)
Type (article, monograph, book, etc.)	Chapter in book
Co-author	N. Natsvlshvili
Date	2016

10.

Title of the Paper	The Georgian Revival Style and Architects of the Empire
Publishing House	George Chubinashvili National Research Centre, Tbilisi
Publication Name	D. Khoshtaria (ed.), Architecture and Identity: Church Building in Tbilisi (1801-1918)
Type (article, monograph, book, etc.)	Chapter in book
Co-author	-
Date	2016

11.

Title of the Paper	Imperial Identity and the Russian Revival Style in the Church Architecture of Tbilisi
Publishing House	George Chubinashvili National Research Centre, Tbilisi
Publication Name	D. Khoshtaria (ed.), Architecture and Identity: Church Building in Tbilisi (1801-1918)
Type (article, monograph, book, etc.)	Chapter in book
Co-author	-
Date	2016

12.

Title of the Paper	David Grimm and the Georgian Revival Style in Church Architecture
Publishing House	Apollon Kutateladze Tbilisi State Academy of Art, Tbilisi
Publication Name	Academia, Journal of the Tbilisi State Academy of Arts, 4
Type (article, monograph, book, etc.)	Article
Co-author	-
Date	2015

13.

Title of the Paper	Ekvtime Taqaishvili – the Explorer of the Antiquities of Tao-Klarjeti
Publishing House	Artanuji, Tbilisi
Publication Name	Great Ekvtime
Type (article, monograph, book, etc.)	Article in book (collection of articles)
Co-author	-
Date	2014

14.

Title of the Paper	Building Activities of the Georgians in the Holy Land
Publishing House	Bennett & Bloom, London
Publication Name	T. Mgaloblishvili (ed), Georgians in the Holy Land. The Rediscovery of a Long-Lost Christian Legacy
Type (article, monograph, book, etc.)	Article in book (collection of articles)
Co-author	N. Vacheishvili
Date	2014

15.

Title of the Paper	An Outline of the Development of Church Architecture in Early Medieval Georgia
Publishing House	Sairyu-Sha, Tokyo
Publication Name	S. Sasano, Y. Fujita, and M. Morita (eds), Historic Christian and Related Islamic Monuments in Eastern Anatolia and Syria
Type (article, monograph, book, etc.)	Article in book (collection of articles)
Co-author	-
Date	2014

16.

Title of the Paper	The Basilica at Petra (Tsikhisdziri)
Publishing House	ECBPBM, Thessalonike
Publication Name	F. Karagianni (ed), Medieval Ports in North Aegean and the Black Sea: Links to the Maritime Routes of East, Proceedings of the International Symposium, Thessalonike, 4-6. 12. 2013
Type (article, monograph, book, etc.)	Article in book (collection of conference papers)
Co-author	-
Date	2013

Participation in local and/or international grant projects (last 10 years)

1.

Name of the Project	Erasmus+ Project: Lectures and Mobility Visit in Linz
Brief Description of the Project	Activities carried out within the framework of Erasmus+ Programme included: 1. Lectures on medieval architecture of Georgia for the students of Katholische Privatuniversität Linz; 2. Mobility Visit to Linz.
Place of Implementation	Linz, Austria
Project start date	19.11.2021
Project end date	20.05.2022

2.

Name of the Project	Perception and Representation of Architecture in Medieval Georgia
Brief Description of the Project	The Project supported by the Shota Rustaveli National Science Foundation aimed to explore how the Medieval Georgians perceived architecture and to explain the purposes for and ways of its representation through various media. The conducted research has addressed a wide range of issues concerning the artistic culture of Medieval Georgia and its spiritual and intellectual underpinnings.
Place of Implementation	Tbilisi
Project start date	22.12.2017
Project end date	19.06.2022

3.

Name of the Project	Conservation of the Major Church in Jvari Monastery at Mtskheta: First Phase
Brief Description of the Project	The project supported by the U.S. Ambassadors Fund for Cultural Preservation aimed at carrying out a comprehensive study and developing the conservation project for damaged facing stones of the Major Church in the Jvari Monastery at Mtskheta.
Place of Implementation	Mtskheta, Tbilisi
Project start date	11.10.2019
Project end date	31.12.2021

4.

Name of the Project	Rehabilitation of Vake Park in Tbilisi
Brief Description of the Project	The Project work included the historical and art historical study of Vake Park and the assessment of its cultural assets. Cultural values to be protected were identified and problems and challenges were evaluated.
Place of Implementation	Tbilisi
Project start date	17.09.2019
Project end date	31.12.2019

5.

Name of the Project	Masterplan of the National Botanical Garden of Georgia
Brief Description of the Project	The Project work included the study and inventory of cultural heritage in the National Botanical Garden of Georgia, its assessment and recommendations for its protection, use, management, and zoning. Inventory cards were made for cultural heritage objects of the Garden.
Place of Implementation	Tbilisi
Project start date	07.02.2019
Project end date	01.07.2019

6.

Name of the Project	Polish Cultural Heritage in Georgia
Brief Description of the Project	Within the framework of the Project, the first stage works of the the Polish Cultural Heritage Study and Inventory Program were carried out, which included archival studies, fieldwork, and the development of inventory action plan. Client: Georgian National Agency for Cultural Heritage Preservation.
Place of Implementation	Tbilisi, Kutaisi, Batumi, Manglisi, Tetristsqaro, Lagodekhi
Project start date	01.09.2018
Project end date	15.12.2018

7.

Name of the Project	Regulation Plan for the Village of Chachkari
Brief Description of the Project	More than 50 cultural objects including Medieval rock-cut dwellings were identified, explored and evaluated in historic village of Chachkari in south Georgia; Recommendations for conservation, rehabilitation and adaptation were developed. Client: World Bank Samtskhe-Javakheti Regional Program through Municipal Development Fund of Georgia
Place of Implementation	Chachkari (Aspindze Municipality), Tbilisi
Project start date	01.09.2018
Project end date	20.02.2019

8.

Name of the Project	Shalikashvili Brothers Museum of Georgian Army: Assessment Plan and Recommendations for Rehabilitation
Brief Description of the Project	Conducted historical, architectural, and technical study of the building housing the Shalikashvili Brothers Museum of Georgian Army in Gurjaani, developed assessment plan and recommendations for the planned rehabilitation of the building and the renovation of the Museum exhibition. Client: US Embassy in Georgia
Place of Implementation	Gurjaani, Tbilisi
Project start date	15.05.2018
Project end date	30.07.2018

9.

Name of the Project	Spatial and Territorial Planning Documentation for Mestia Municipality and Mulakhi Community in Svaneti Region
Brief Description of the Project	Within the framework of the Project, the team of cultural heritage expderts collected documentation on 561 cultural heritage monuments and sites located in the project area, created their annotated list and defined their protection strategy. Client: Ministry of Economy and Sustainable Development of Georgia
Place of Implementation	Mestia Municipality, Tbilisi
Project start date	01.06.2016
Project end date	31.03.2017

10.

Name of the Project	Urban Planning and Architectural Design in the Cities of Georgia (1801-1918)
Brief Description of the Project	The Project supported by the Shota Rustaveli National Science Foundation aimed at examining patterns of urban development and change in five major Georgian cities -Tbilisi, Kutaisi, Batumi, Poti, and Akhaltsikhe, and two spa towns - Borjomi and Abastumani in the nineteenth and early twentieth centuries. Basing on the exploration of a wide range of primary sources, urban planning in major Georgian cities and spas has been studied for the first time and key points of urban history have been identified.
Place of Implementation	Tbilisi, Kutaisi, Batumi, Poti, Akhaltsikhe, Borjomi, Abastumani
Project start date	16.12.2016
Project end date	12.12.2019

11.

Name of the Project	Concept for the Protection, Rehabilitation, and Development of the Historic Part of Batumi
Brief Description of the Project	The Project work included the inventory and assessment of architectural heritage in old districts of Batumi, and development of a program for its protection and rehabilitation. Client: Achara Autonomous Republic Agency for Cultural Heritage Preservation.
Place of Implementation	Batumi
Project start date	01.09.2015
Project end date	31.10/2015

12.

Name of the Project	Baseline Study and Mapping of Four Protected Areas in Georgia
Brief Description of the Project	The Project covered four protected areas: Algeti National Park, Khevi, Pshav-Khevsureti and Kintrishi Nature Reserves. Cultural resources located in the protected areas were identified and their value and significance was assessed; recommendations were developed for their improved management and protection. Client: German Cooperation in the Caucasus (SPPA) through the Kreditanstalt für Wiederaufbau.
Place of Implementation	Tetritskaro, Dusheti, and Kobuleti Municipalities, Tbilisi
Project start date	01.07.2015
Project end date	31.12.2015

13.

Name of the Project	Development Concept for Kukia and Orbelianisubani Districts in Old Tbilisi
Brief Description of the Project	The project work included the study of the history, architecture, and urban planning and development concept for two districts in the old part of Tbilisi; Recommendations for the protection, conservation, and rehabilitation of cultural heritage were developed. Client: Tbilisi Development Fund.
Place of Implementation	Tbilisi
Project start date	10.10.2015
Project end date	31.12.2015

14.

Name of the Project	Architecture and Identity: Church Building in Tbilisi (1801-1918)
Brief Description of the Project	The Project supported by the Shota Rustaveli National Science Foundation aimed to study church architecture of four main Christian denominations of nineteenth- and early twentieth-century Tbilisi (Orthodoxes, Armenian Monophysits, Roman Catholics, Lutherans) in connection with the aspects of religious and ethnic identity. The research implied multidimensional approach to the history of church architecture, with the use of methods of the sociology of religion and identity studies.
Place of Implementation	Tbilisi
Project start date	01.03.2014
Project end date	30.04.2016

15.

Name of the Project	Management Plan for the Gelati Monastery World Heritage Site
Brief Description of the Project	In accordance with the UNESCO WHC requirements, the management plan and action programs were developed for Gelati Monastery. Work carried out by a multidisciplinary international team of experts included a comprehensive study of various aspects and development of the management concept and strategy. Client: the World Bank Imereti Regional Program through Municipal Development Fund of Georgia
Place of Implementation	Gelati, Kutaisi, Tbilisi
Project start date	08.08.2014
Project end date	08.05.2015

16.

Name of the Project	OLKAS: From the Aegean to the Black Sea. Medieval Ports in the Maritime Routs of the East
Brief Description of the Project	The international Project OLKAS was supported by European Union's Joint Operational Program BLACK SEA 2007-2013. Activities included documentation of Medieval ports, organization of photo exhibitions, production of a documentary movie, implementation of educational programs for students, organization of conferences, workshops, and an international symposium, dissemination of experience and expertise, development of joint methodology and management tools for the cultural heritage to frame an integrated cross-border policy on the protection of cultural landscape and natural environment.
Place of Implementation	Black Sea Region countries: Georgia, Ukraine, Romania, Bulgaria, Greece, Turkey
Project start date	02.01.2012
Project end date	31.03.2014

Scientific magazine editorship and/or editorial board membership

	Date	Name
Editorship of the magazine	2020	Sakartvelos sidzveleni (Georgian Antiquities), no. 23
Editorial Board Membership	-	-

Editing of a book/collection, paper

Name	Date	Note	Publishing House
Representation of Architecture in Medieval Georgia	2022	Co-editor with M. Didebulidze	George Chubinashvili National Research Centre
Urban Development in the Cities of Georgia from 1801 to 1918	2019	Editor	George Chubinashvili National Research Centre
Architecture and Identity: Church Building in Tbilisi (1801-1918)	2016	Editor	George Chubinashvili National Research Centre

Membership in local and/or international organizations, councils

Name of the Organization	Date

Pedagogical activity (for the last 8 years)

№	Name of the Higher Education Institution	Occupied Academic Position	Name of the Course
1	Apollon Kutateladze Tbilisi State Academy of Art, Faculty of Restoration and History and Theory of Art	Associate Professor, since 2022	History of Medieval Georgian architecture
2	Apollon Kutateladze Tbilisi State Academy of Art, Faculty of Restoration and History and Theory of Art	Invited Professor, 2019-2022	History of Medieval Georgian architecture

Language skills:

Georgian – native

English – good

Russian – fluent

French - fair