

## CV

### Personal information

Name, surname	George Yashvili
ID	01018003344
date of birth	12 June 1956
Gender	Male
Citizenship	Georgia

### Contact information

Address	Legal address	Factual address
	Kutateladze st. 4	Kutateladze st. 4
Index	0160	0160
Municipality	Saburtalo	Saburtalo
City/Village/City District	Tbilisi	Tbilisi
Telephone		2 39 41 53 2 39 54 96
mobile phone		5 99 53 19 46
e-mail mail		yashgckont@gmail.com

### Education

Academic degree	Equivalent to a Master's Degree
Date of grant	1978 June 24
Diploma no	#2644
Release Date	1978 September 7
Diploma topic	Decor.Monumental panel "The Eternal Theater". High temperature ceramic.
Qualification	Artist of Decorative and Applied Art
Field/Field	Decorative and Applied Arts (Ceramic Art)
Issuing institution	State Examination Commission, TSS Academy.

Academic degree	Equivalent to the Academic Degree of PhD
Date of grant	October 17, 2014
Diploma no	Amendment to the "Law on Higher Education" Doc. # 2690-IS. Registration code - 430020000.05.001.017515
Release Date	October 17, 2014

<b>Diploma topic</b>	<b>On the basis of the certificate of awarding the title, the academic title of Associate Professor (Soviet equivalent to Associate Professor) . (Certificate #001219. December 17, 2004)</b>
<b>Qualification</b>	<b>A person with an academic degree of PhD</b>
<b>Field/Field</b>	<b>Decorative and Applied Art</b>
<b>Issuing institution</b>	<b>Georg. Parliament. Order of the President of Georgia (Parliament Doc. # 2690-IS)</b>

<b>Academic degree</b>	<b>Graduate student Creative Workshop of Monumental Art of the Art Academy of the USSR.</b>
<b>Date of grant</b>	<b>1982</b>
<b>Diploma no</b>	<b>Certificate of the Art Academy of the USSR.</b>
<b>Release Date</b>	<b>1982</b>
<b>Diploma topic</b>	<b>Figurative monumental panel "Berica". High-temperature ceramics</b>
<b>Qualification</b>	<b>Artist of Monumental Art.</b>
<b>Field/Field</b>	<b>Monumental Art.</b>
<b>Issuing institution</b>	<b>Art Academy of the USSR. USSR, Moscow.</b>

## Work experiences

<b>Organization</b>	<b>Ap. Kutateladze Tbilisi State Academy of Arts.</b>
<b>Position</b>	<b>Dean of the Design Faculty of TSS Academy</b>
<b>Functions</b>	<b>Administrative leadership of the Faculty</b>
<b>From/to date</b>	<b>2022 From October 20 to today.</b>

<b>Organization</b>	<b>Ap. Kutateladze Tbilisi State Academy of Arts.</b>
<b>Position</b>	<b>Permanent Professor of the Faculty of Design</b>
<b>Functions</b>	<b>Pedagogical activity</b>
<b>From/to date</b>	<b>From 2021 -until today</b>

<b>Organization</b>	<b>Ap. Kutateladze Tbilisi State Academy of Arts.</b>
<b>Position</b>	<b>Head of the CeramicArt Department of the Faculty of Design</b>
<b>Functions</b>	<b>Management MFA and BFA educational programs in Ceramics</b>
<b>From/to date</b>	<b>2005 February 21 - until today</b>

<b>Organization</b>	<b>National Center for Education Quality Development of Georgia</b>
<b>Position</b>	<b>Sector Council of Higher Education of Applied Arts</b>
<b>Functions</b>	<b>Chairman of the Board</b>
<b>From/to date</b>	<b>2022 June-October 2022.</b>

<b>Organization</b>	<b>Ap. Kutateladze Tbilisi State Academy of Arts.</b>
<b>Position</b>	<b>Head of the Basics of Composition program of the Faculty of Design</b>
<b>Functions</b>	<b>Program author. Head.</b>
<b>From/to date</b>	<b>From 2009 –until today</b>

<b>Organization</b>	<b>The Presidential Commission for the Selection of the Chairman and Members of the Central Election Commission of Georgia (CEC).</b>
<b>Position</b>	<b>Member of the commission, representative of the academic sector.</b>
<b>Functions</b>	<b>Selection of the chairman of the CSCO commission and candidates for membership</b>
<b>From/to date</b>	<b>2020 – 2022</b>

<b>Organization</b>	<b>Member of the founding group of the Georgian Public Organization "International Center of Culture and Art" -"Crafts Association".</b>
<b>Position</b>	<b>Founder</b>
<b>Functions</b>	<b>Member of the board</b>
<b>From/to date</b>	<b>2015 October 18 -until today</b>

<b>Organization</b>	<b>Coordinating Commission of Artistic Vocational Education Programs of the Ministry of Education of Georgia</b>
<b>Position</b>	<b>Member of the commission</b>
<b>Functions</b>	<b>Coordination of programs</b>
<b>From/to date</b>	<b>2011-2012</b>

<b>Organization</b>	<b>Ap. Kutateladze Tbilisi State Academy of Arts.</b>
<b>Position</b>	<b>Docent position of the Design Faculty of TSS Academy</b>
<b>Functions</b>	<b>Pedagogical activity</b>
<b>From/to date</b>	<b>2004 30. October– now</b>

<b>Organization</b>	<b>International Society, Art Center "Muse"</b>
<b>Position</b>	<b>Chairman of the Board. General Director.</b>
<b>Functions</b>	<b>head of the organization</b>
<b>From/to date</b>	<b>2005-2007</b>

## Projects

<b>Name of the project</b>	<b>Workshop: ways to create a ceramic 3D object. Department of Ceramics of TSS Academy, Ukrainian artist Yuri Mirko.</b>
<b>Brief description of the project</b>	<b>Within the framework of the International Symposium of Contemporary Art, a workshop was held with students and master's students of TSS Academy. The Organizer.</b>
<b>Place of implementation</b>	<b>Tbilisi State Academy of Art</b>
<b>From/to date</b>	<b>2022 November 19 -23</b>

<b>Name of the project</b>	<b>"Cultural Dialogue and Cooperation of Georgian and American Ceramicists" .A joint project of the "Echo in clay" USA organization and the "Traditional Craft Association" of Georgia.</b>
<b>Brief description of the project</b>	<b>A series of workshops and lectures. Topic: Archaic Technology Sigillata. Participant, consultant.</b>
<b>Place of implementation</b>	<b>USA-Georgia, Internet space, webinar.</b>
<b>From/to date</b>	<b>2022 July-August.</b>

<b>Name of the project</b>	<b>Workshop in ceramics within the exchange program of Salzburg University of Applied Sciences.</b>
<b>Brief description of the project</b>	<b>Practical workshop for students and teachers.</b>
<b>Place of implementation</b>	<b>Artistic ceramics studio of TSS Academy.</b>
<b>From/to date</b>	<b>April 30-May 2. 2022</b>

<b>Name of the project</b>	<b>Int. Exhibition "L.S. Int. Connection Collection"</b> International permanent museum collection of Artists in Residency .
<b>Brief description of the project</b>	Exposition of Artists in Residency. During the expo, " L.S. Int." has acquired G.Yashvili's work, sculpture "Horseman" for the museum's permanent exhibition.
<b>Place of implementation</b>	L.S. Int. Permanent exhibit of the Connection Collection, Michigan. USA.
<b>From/to date</b>	2022 January 6

<b>Name of the project</b>	"Lakeside Studios" Art Center. Retrospective Exposition.
<b>Brief description of the project</b>	USA, International Art Center - a retrospective exhibition of works created by American and foreign artists at "Lakeside Studios".
<b>Place of implementation</b>	Richard Hunt Studio Center., Benton Harbor. Michigan. USA.
<b>December 6-16, 2021</b>	2021 December 6-16

<b>Name of the project</b>	Project - Exhibition "Lumina Litum".
<b>Brief description of the project</b>	Exhibition of projects and creative works of TSA Academy graduates. Head of the project.
<b>Place of implementation</b>	State Silk Museum. Tbilisi.
<b>From/to date</b>	2018 November 15-25

<b>Name of the project</b>	Exhibition of young ceramicists TBC Bank and "St. Kordzakhia Gallery".
<b>Brief description of the project</b>	Exhibition of creative works of TSA Academy graduates. Head, organizer.
<b>Place of implementation</b>	TBC Bank Gallery. Head of the project
<b>From/to date</b>	2016 February 5-15

<b>Name of the project</b>	Exhibition of International Collection of Ceramics, "Tom Robinson Gallery".
<b>Brief description of the project</b>	A Collection of US and Foreign Artists in Residence.
<b>Place of implementation</b>	Tom Robinson 2416 W. North Avenue. Chicago, Illinois. USA.
<b>From/to date</b>	2016 August 10-25

<b>Name of the project</b>	<b>Workshop, "Technology of Terra Sigillata"</b>
<b>Brief description of the project</b>	<b>The use of ancient Greek and Roman technology in modern ceramics.</b>
<b>Place of implementation</b>	<b>Tbilisi State Art Academy. Organizer, leader.</b>
<b>From/to date</b>	<b>2014 November 5-8</b>

<b>Name of the project</b>	<b>International project, workshop, "Isotopic luminescent glazes in Artistic Ceramics". Prof. of Marmara University Sencer Sari.</b>
<b>Brief description of the project</b>	<b>Applications of luminescent glazes, their safety, expressiveness, discussion and demonstration of samples and methods.</b>
<b>Place of implementation</b>	<b>Tbilisi State Art Academy. Organizer and participant of the workshop</b>
<b>From/to date</b>	<b>2016 December 22-23</b>

<b>Name of the project</b>	<b>International workshop, "Construction of the first regional high-temperature open fire furnace"</b>
<b>Brief description of the project</b>	<b>Construction and testing of the first high-temperature "wood firing" system furnace in the region.</b>
<b>Place of implementation</b>	<b>Georgia, vil. Garikula</b>
<b>From/to date</b>	<b>2015 July 10-30,</b>

## Conferences

<b>Name of the conference</b>	<b>Local Traditional Craft Areas. Visiting conference.</b>
<b>Place</b>	<b>Kvemo Nikozi, St. Gori. Georgia.</b>
<b>Date</b>	<b>2022 August.</b>
<b>Role</b>	<b>Discussion participant</b>
<b>Topic/report</b>	<b>Involvement of the young generation in the field of handicrafts and the problem of the conditions of the employees.</b>

<b>Name of the conference</b>	<b>IV International Scientific Seminar "Architecture, Ecology, Economy, Environment"</b>
<b>Place</b>	<b>National Technological University of Ukraine, Poltava, Ukraine</b>
<b>Date</b>	<b>October 2-3, 2019</b>

<b>Role</b>	<b>Speaker</b>
<b>Topic/report</b>	<b>The problem of synthesis of aesthetics and functionality in modern urban architecture.</b>

<b>Name of the conference</b>	<b>Educational Scientific Seminar Conference "Ceramic Alchemy".</b>
<b>Place</b>	<b>Batumi house Museum. Batumi.</b>
<b>Date</b>	<b>August 12-19, 2018</b>
<b>Role</b>	<b>co-organizer</b>
<b>Topic/report</b>	<b>Contrasting and harmonizing traditional and modern trends in the teaching of ceramic art.</b>

<b>Name of the conference</b>	<b>III International Scientific Seminar "Architecture, Ecology, Economy, Environment" Seminar Scientific webinar dedicated to the methodology of scientific research in academic circles.</b>
<b>Place</b>	<b>National Technological University of Ukraine, Poltava, Ukraine</b>
<b>Date</b>	<b>October 2-3, 2018</b>
<b>Role</b>	<b>Discussion participant</b>
<b>Topic/report</b>	<b>"Problems and prospects of the development of academic university science".</b>

<b>Name of the conference</b>	<b>Educational scientific seminar "Alchemy of ceramics".</b>
<b>Place</b>	<b>Batumi house Batumi Museum</b>
<b>Date</b>	<b>July 10-20, 2017</b>
<b>Role</b>	<b>Co-organizer, speaker</b>
<b>Topic/report</b>	<b>Aali technological trends in ceramics and their teaching methods in schools of visual arts</b>

<b>Name of the conference</b>	<b>II International Conference "Architecture, Ecology, Economy, Environment"" international webinar with the participation of international specialists.</b>
<b>Place</b>	<b>National Technological University of Ukraine, Poltava, Ukraine</b>
<b>Date</b>	<b>October 2-3, 2017</b>
<b>Role</b>	<b>Discussion participant</b>
<b>Topic/report</b>	<b>Analysis of modern urban architecture problems and teaching methods in the university educational system.</b>

<b>Name of the conference</b>	<b>Educational scientific seminar "Alchemy of ceramics".</b>
<b>Place</b>	<b>Batumi house Batumi Museum</b>
<b>Date</b>	<b>July 10-20, 2017</b>
<b>Role</b>	<b>Co-organizer, speaker</b>
<b>Topic/report</b>	<b>Aali technological trends in ceramics and their teaching methods in schools of visual arts</b>

<b>Name of the conference</b>	<b>I International Conference "Architecture, Ecology, Economy, Environment" international webinar with the participation of international specialists.</b>
<b>Place</b>	<b>National Technological University of Ukraine, Poltava, Ukraine</b>
<b>Date</b>	<b>October 2-3, 2016</b>
<b>Role</b>	<b>Discussion participant</b>
<b>Topic/report</b>	<b>International activities in the analysis of urban architecture of the modern post-Soviet space.</b>

<b>Name of the conference</b>	<b>International Scientific Seminar "Ceramics, Tradition and Modernity"</b>
<b>Place</b>	<b>Tbilisi State Art Academy.</b>
<b>Date</b>	<b>December 18-25, 2013</b>
<b>Role</b>	<b>Organizer, leader, speaker.</b>
<b>Topic/report</b>	<b>Development and promotion of research and scientific field activities in the field of ceramics in Georgia and the region with the involvement of international experts.</b>

<b>Name of the conference</b>	<b>Scientific seminar "Georgian ceramics".</b>
<b>Place</b>	<b>Sat. Institute of Art History,</b>
<b>Date</b>	<b>2013 25 October</b>
<b>Role</b>	<b>speaker.</b>
<b>Topic/report</b>	<b>Traditional and modern methods of making sigillata of archaic Greek technology with clays available in Georgia.</b>

## Publications

<b>The title of the paper</b>	<b>Article "Artist Irina Zaridze"</b>
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<b>publishing house</b>	<b>"Petit" publishing house. ISBN 978-9941-9773-8-1</b>
<b>Publication name</b>	<b>"Irina Zariridze - creativity."</b>
<b>types</b>	<b>Culture, art</b>
<b>Co-author</b>	<b>-</b>
<b>Date</b>	<b>2023</b>

<b>The title of the paper</b>	<b>"Technology of Artistic Ceramics and Silicates." Edit.</b>
<b>publishing house</b>	<b>"Cholor" publishing house</b>
<b>Publication name</b>	<b>Textbook approved by TSA Academic Council and prepared for printing.</b>
<b>types</b>	<b>technology</b>
<b>Co-author</b>	<b>Author Sak. Honored Technologist P. Vashakidze.</b>
<b>Date</b>	<b>2023</b>

<b>The title of the paper</b>	<b>"Terra sigilita" technology and its application method based on local clays.</b>
<b>publishing house</b>	<b>TSSA ISSN 1512-0899</b>
<b>Publication name</b>	<b>Scientific-research journal "Academia" # 5, Annual publication of the Tbilisi Academy of Arts.</b>
<b>types</b>	<b>Technology, art, history.</b>
<b>Co-author</b>	<b>-</b>
<b>Date</b>	<b>2016-17</b>

<b>The title of the paper</b>	<b>Archaic technology "Terra sigillata" and its use in modern Georgian ceramics.</b>
<b>publishing house</b>	<b>"Ars Georgika", Scientific Journal of the Georgian Institute of Art History</b>
<b>Publication name</b>	<b>Ars Georgica</b>
<b>types</b>	<b>Technology, art, history.</b>
<b>Co-author</b>	<b>-</b>
<b>Date</b>	<b>2014</b>

<b>The title of the paper</b>	<b>Scientific article in English, The Antique technology Terra Sigillata and It's Applying in Contemporary Georgian Ceramics.</b>
<b>publishing house</b>	<b>International Organization Del BiancoFundacion, Italy.</b>
<b>Publication name</b>	<b>Del Bianco Almanac "Degree &amp; and Profession".</b>
<b>types</b>	<b>Technology, art.</b>

Co-author	-
Date	April 20, 2010

The title of the paper	Georgian Public Channel, progr. "Communicator", "Georgian ceramics".
publishing house	Public Channel I of Georgia,
Publication name	Cognitive program "Communicator"
types	Culture, art
Co-author	N.Eristavi
Date	February 15, 2016

The title of the paper	Georgian Public Channel .From aestheticism to anti-aestheticism - art and the pursuit of aestheticism before and now.
publishing house	Public Channel I of Georgia,
Publication name	Georgian Public Channel I, "Day Code".
types	Culture, art
Co-author	D. Andriadze.
Date	2021 9.12

The title of the paper	Georgian Public Channel · "What is culture, G. Iashvili."
publishing house	Public Channel I of Georgia,
Publication name	Definition of culture.
types	Culture, education.
Co-author	E. Chitaladze.
Date	June 2, 2022

### Computer skills

computer programs	Word, Adobe Fotoshop, Peinter.
Level (good, bad, very good, average)	Very good

### Foreign language

language	English
Level (good, bad, very good, average)	well

average)	
language	Russian
Level (good, bad, very good, average)	very good