



საჯარო სამართლის იურიდიული პირი  
თბილისის აკოლონ ქუთათელაძის სახელობის  
სახელმწიფო სამხატვრო აკადემია

Master's Degree Educational Program

Faculty of Design

Ceramic Arts

Head of the program :  
Giorgi Iashvili, Professor  
Head of Ceramic Arts Department

Approved by TSAA Design Council  
Meeting Report of April 5, 2023 No. 5  
TSAA Academic Council  
Meeting Report of April 24, 2023 No.

Program name: : 0214.1. 2 Ceramic Arts

Broad field (direction) : 02 Arts and Humanities

Narrow field (field/specialty) : 021 Arts

Detailed field (subfield/specialization) : 0214 Handicrafts

Education level: Second level of higher education/Master's degree (7)

Awarded qualification: Master of Fine Arts in Ceramic Arts

Requirements for awarding a Master's degree: To successfully complete the entire Master's course and receive a diploma confirming the fulfillment of the educational program, the students must meet the requirements specified by the program.

Prerequisite for admission to the program :

Bachelor's degree, portfolio, interview, exam in special composition and foreign language (level B2). Information about enrollment in the program is transparent, public and available to all interested persons through the TSA website [www.art.edu.ge](http://www.art.edu.ge)

A hotline is also available.

After successfully completing the educational program, the graduate is conferred the qualification of Master of Fine Arts in Ceramic Arts (MFA). In recognition of this achievement, the graduate is presented with a state-established diploma, affirming their mastery in the field of ceramic arts.

Language of instruction : Georgian

Duration of study: 2 years (4 semesters)

Program volume - 120 credits (ECTS), including:

- Specialization disciplines - 80 credits
- University disciplines - 12 credits
- Optional disciplines - 28 credits
- Volume of 1 credit - 25 hours.
- One academic year - 2 semesters
- Amount of credit - 60 (ECTS)

Depending on the student's individual workload, the number of credits per year may range from less than 60 credits to a maximum of 75 credits. Each semester consists of a combination of study weeks and a session period, with 15 study weeks dedicated to classroom classes. During each semester, there is one midterm exam, followed by a final exam at the end of the study period. Two weeks are allocated for the final exams, with an additional week for supplementary exams.

#### Program description:

The field of ceramics, rooted in ancient traditions, remains highly relevant and continues to be a leading area of modern art. Artistic ceramics, commonly associated with decorative and applied art, encompasses the expressive potential of visual art, including painting, graphics, sculpture, and various design elements. It finds applications in diverse modern domains, such as industry, design, architecture, and more. Ceramics can range from mass-produced items to unique, one-of-a-kind works of art.

Georgia has a deep and established tradition in artistic ceramics, boasting a universally recognized school of Georgian artistic ceramics. The master's program in artistic ceramics builds upon this rich national heritage while considering the latest trends, technical requirements, and interdisciplinary aspects of the field. The program aims to train highly skilled specialists who can synthesize knowledge and skills, elevate creative thinking, and develop professional, technical, technological, and artistic abilities to a new level.

The master's program is designed for the educational process at the Tbilisi State Academy of Arts. Its teaching methodology allows for optimal development of comprehensive knowledge and specific skills, nurturing the student's creativity and facilitating a qualitative leap in their professional growth. The program encompasses specialized, fundamental, and university-level mandatory and elective subjects.

The completion of a master's thesis (30 credits) represents an individual synthetic work comprising artistic/creative components and an annotation-analysis section. Graduates equipped with knowledge, creativity, and technological skills gained in the field of artistic ceramics will be capable of successful independent work in modern art and design. The current development trends in the country, including entrepreneurship, independent creative work, architecture, and tourism, offer a wide range of employment opportunities. Furthermore, graduates can pursue further studies at the third level of higher education in the same or related fields, such as a doctoral program, or work as higher education institution teachers.

#### Objective of the master's program:

The program aims to train highly qualified specialists in artistic ceramics who possess practical research skills in decorative and applied arts, as well as in related technological and interdisciplinary fields. It provides in-depth and comprehensive methodological and technical/technological knowledge in artistic ceramics to enable the resolution of complex creative tasks.

The master's program elevates methodical and systematic knowledge in artistic ceramics and promotes collaboration with adjacent artistic fields, facilitating integration between disciplines and the solution of complex interdisciplinary challenges. Each topic is approached with a focus on conceptual coherence, accurate understanding of ideas, and their development and implementation. When tackling synthetic tasks, emphasis is placed

on finding new and original approaches to solving complex problems, employing methods tailored to each specific case. Students are expected to apply artistic concepts, plan and execute technological processes, and synthesize creative and technical-technological skills. The program equips students with knowledge that can be further utilized at the doctoral level, enabling them to become researchers and innovators in the theory, practice, teaching methodology, and creative resources of the field.

The program ensures graduates' high competitiveness and expands their employment prospects, both in individual artistic endeavors and in the realm of contemporary mass production. It prepares specialists who can effectively transfer their acquired knowledge and skills for educational purposes.

Learning outcomes of the program:

The learning outcomes of the program are in accordance with the sectoral characteristics of applied arts/(crafts) higher education. Levels I and II of higher education Levels VI and VII of the national qualifications framework Order MES 5 22 0000897354 12.08.2022) Protocol on approving the sectoral characteristics of applied arts/(crafts) higher education)

- Knowledge/Awareness

1. Has a deep and systematic knowledge of the specialty of artistic ceramics and its sub-fields (industrial series, design, unique exhibition), is familiar with their typological significance, differences, has knowledge of creatively and practically feasible methodologies in these fields.
2. He has in-depth knowledge of the artistic fields adjacent to artistic ceramics, he is familiar with the essence and importance of their inter-field synthesis. Knows practical methods of creative, successful implementation of interdisciplinary synthesis.
3. Has in-depth universal knowledge about the complete cycles of execution of artistic ceramics in the material of various typologies, including taking into account the technological specifics, about the independent, creative implementation of the set artistic task of the processes.
4. Has knowledge of modern scientific researches in the field, including aesthetics, technique and related technology. He is aware of the importance of seeing a unified picture of the task/topic to be worked on and making a professional analysis, how to present it to the public, knows the methodology of forming a substantiated research conclusion, and how to use it in his own creative work

- Skill

5. In the field of artistic ceramics and its subfields, the student independently develops a creative/artistic idea, concept, implements it in practice as a finished creative work through the necessary methodical cycles, and presents/presents it to the public in professional ways (exhibition, exposure, representation).
6. Using general and own methods between artistic ceramics and its adjacent artistic fields (exterior, interior, urban landscape) carries out cross-disciplinary creative/artistic idea, concept generation, implementation of synthetic creative task by practical methods.
7. Able to independently, fully realize artistic ceramics of various typologies in matching materials using typical universal or original methods, including taking into account technological-technical specificity.

8. In his own theoretical or practical work, he can formulate a valid analysis, a conclusion based on research, including in the field of modern technology. Making a critical, professional conclusion about a task/topic, project or finished work, verbal presentation in various forms.

- Responsibility and autonomy

9. Protects professional ethics, safety, eco-friendliness and efficient production principles in creative, technical and technological activities

10. While working on the project, adheres to academic standards and principles of academic integrity, contributes to the development of the field.

11. Evaluates the quality of his own and others' creative skills and determines the needs for further development.

Teaching and learning methods are designed to prioritize student-centered learning and facilitate the achievement of desired learning outcomes.

Depending on the program's content and objectives, various formats are employed, including auditory lectures, studio teaching, interactive teaching, individual and/or group sessions, theory/practice approaches, laboratory research, demonstration methods, action-oriented teaching, practical methods, synthesis methods, and analysis methods.

To assess students' knowledge, a comprehensive multi-component assessment system is implemented, with specific assessment criteria outlined in the subject syllabus, ensuring transparency and fairness in evaluating students' learning outcomes.

Evaluation of the student's work includes 2 exams during the semester:

- Intermediate assessment - 40 points (minimum positive assessment (total - 20 points)).
- Final assessment - 60 points (minimum positive assessment (total - 31 points)).

The total score of the evaluation of the educational component is 100 points (maximum).

Student achievement evaluation system :

From the maximum number of points	Grading	Grading Qualification
91% - 100%	A: Excellent	Positive
81% - 90%	B: Very good	Positive
71% - 80%	C: good	Positive
61% -70%	D: Satisfactory	Positive

51% - 60%	E: Sufficient	Positive
41% - 50 %	FX: Failed, but the student is allowed to retake the exam	Negative
0% - 40%	F: Failed / The course needs to be restarted from the beginning	Negative

#### Evaluation of the Master's Thesis:

The evaluation methods are used to indicate the student's positive development - presentation, portfolio, exhibition, annotation. The assessment is based on the following principles:

- validity;
- credibility;
- transparency;
- fairness;
- objectivity

The artistic ceramics master's thesis carries a weightage of 30 ECTS and spans over the fourth semester, equivalent to 15 weeks.

The evaluation of the master's thesis takes the form of a final exam, specifically a defense of the creative project. This defense involves an exposition of the project before the sectoral (faculty) commission of TSS Academy. The evaluation of the thesis is conducted using a 100-point scale.

In order to successfully complete the master's thesis, the student should demonstrate the ability to present the work-project to the public, provide clear justifications, and effectively defend the idea and its implementation. The completed project, presented during the thesis defense, consists of two main components:

the practical and creative part, which carries 80% of the evaluation, and the theoretical annotation, which accounts for 15-20% of the assessment.

#### Master thesis assessment criteria:

- Originality of the idea, stylistic unity, creative-artistic approach, analytical thinking, search for novelty: 10 points
- Presentation, exposure, portfolio, digital presentation: 10 points
- Fluency, quality of the annotation of the submitted work: 10 points
- Technical-technological quality/skills of work performance: 30 points
- Degree of implementation in the material of the chosen topic, methods of execution, technical factor, in relation to the task: 40 points

Theoretical annotation/abstract:

contains both the artistic-aesthetic concept, the description of the performed work, as well as the technical-technological, methodical, etc. Research elements. It consists of 15-20 printed pages.

- Idea: 15%
- Description/analysis of the preparatory period: 10%
- Methodical description/analysis of work process: 20%
- Description/analysis of the research component: 25%
- Evaluation/analysis of the results of the work performed, in relation to the goal/task: 25%
- Conclusion: 15%

The master's thesis is evaluated by a faculty commission, which includes the chairman of the commission. The commission members, including the chairman, are chosen from the academic staff of the faculty and highly qualified specialists in the relevant field.

During the defense of the master's thesis, the student presents the completed work to the commission. The supervisor of the thesis provides an annotation format of the work. The final review of the thesis is conducted by a reviewer who holds a doctoral degree in the field or science of art.

The master's thesis must be accompanied by an illustrated annotation, which includes sketches (from the initial stages to the final version) and visual materials (such as photos or digital representations) that illustrate the work performed. This helps in presenting and describing the completed work in a comprehensive manner.

Field of employment:

Based on the obtained qualification, the graduate can pursue employment in the following areas:

- Independent career in the art business as a creative artist-ceramist.
- Employment in art galleries, other organizations, and agencies involved in exhibition and commercial activities.
- Opportunities in ceramic enterprises or design firms as a leading specialist-designer or designer-manager, with the potential to progress to leadership positions with experience.
- Qualified decorator-designer roles in advertising agencies.
- Entrepreneurship in a private studio or enterprise, including founding and leading such ventures.
- Engagement in architectural design, decoration, and space organization, either through individual orders or collaborative project implementation, including leading design work with a professional profile.
- Employment in higher educational institutions in the artistic field.
- Pursuing further studies at the doctoral level, specifically in doctoral studies with a scientific-research profile.





Basic Specialty Subjects									
Individual and industrial serial artistic ceramics	5/125	15	6	94	31	90	2	2	
A practical course in the reproduction of serial artistic ceramics	5/125	15	6	94	31	90	2	2	
Technology of serial artistic ceramics	5/125	15	6	94	31	90	2	2	
Synthesis of architecture and ceramics	5/125	15	6	94	31	90	2	2	
Architectural artistic ceramics	5/125	15	6	94	31	90	2	2	
Technology of exterior and interior ceramics	5/125	15	6	94	31	90	2	2	
landscape (garden-park), spatial-volume. ceramics	5/125	15	6	94	31	90	2	2	
Exhibition ceramics - individual creations	5/125	15	6	94	31	90	2	2	
Universal palette of decorative glazes	5/125	15	6	94	31	90	2	2	
Representation of author's exhibition ceramics	5/125	15	6	94	31	90	2	2	
Master thesis	30/750	15							
All	80								

### Study Map

Subject Title	Admission Prerequisite	I	II	III	IV	EGTS
Optional disciplines		9	9	10		28
University		6	6			12
Pedagogics	none	3				
Foreign Language I	none	3				

Foreign Language II	none		3			
Management	none		3			
Specialty disciplines		15	15	20	30	80
Individual and industrial serial artistic ceramics	Completed prerequisites for admission to the master's program: portfolio, interview, exam in special composition	5				
Practical course of reproduction of serial artistic ceramics	Completed prerequisites for admission to the master's program : portfolio, interview, exam in special composition	5				
Technology of serial artistic ceramics	Fulfilled prerequisites for admission to the master's program : portfolio, interview, exam in special composition, author's and industrial series	5				
Synthesis of architecture and ceramics	Individual and Industrial Ceramic Arts		5			
Architectural artistic ceramics	Individual and industrial serial artistic ceramics. A practical course in the reproduction of serial artistic ceramics		5			
Technology of exterior and interior ceramics	Technology of serial artistic ceramics		5			
Landscape (garden-park), spatial-volume. ceramics	Synthesis of architecture and ceramics. Architectural artistic ceramics. Exterior and interior ceramic technology			5		
Author's exhibition ceramics	Individual and industrial serial artistic			5		

	ceramics. A practical course in the reproduction of serial artistic ceramics. Technology of serial artistic ceramics					
Universal palette of decorative glazes	Technology of serial artistic ceramics. Technology of exterior and interior ceramics.			5		
Representation of author's exhibition ceramics	None			5		
Master thesis	Complete course of the master's disciplines				30	
All	30	30	30	30	30	120

Human resources necessary for the implementation of the program:

The training courses provided by the program are carried out by TSSA academic staff and specially invited lecturers.

№	Lecturer	Status	Discipline
1	Giorgi Iashvili	Professor	Serial Ceramic Arts, Architectural Ceramic Arts, Artistic Ceramic Exhibition: Individual Creations
2	Akaki Inanishvili	Associate Professor	Landscape (garden-park) spatial-volume ceramics
3	Lia Bagrationi	Associate Professor	Artistic Ceramic Exhibition: Representation of Individual Creations
4	Giorgi Pachkoria	Associate Professor	Serial Artistic Ceramics Reproduction: A Practical Course
5	Tamar Kuprashvili	visiting professor	Technology of Decorative Glazes
6	Inga Dzidzikashvili	Guest teacher	Technology of Architectural Ceramic Arts
7	Ilia Biganashvili	Guest teacher	Serial Artistic Ceramics Reproduction: A Practical Course

The implementation of the ceramic program requires specific resources to provide students with the necessary tools and materials for their artistic development. These resources include a well-equipped studio-workshop and an auditorium for lectures and demonstrations. In the studio, there should be a gypsum studio, high temperature kilns (2 pcs), and low temperature kilns (2 pcs) to facilitate the firing process at different temperatures. Additionally, kiln machines (2 pcs), grinding mills (2), a jaw crusher, and raku roaster are needed to support various techniques and processes. Raku kiln tools of small size and an extruder are essential for specific ceramic applications.

To prepare clay and fireclay mass, a grinder is required, along with glazes and a small drum mill for mixing and refining. Plaster pans (10 pcs) are necessary for making clay dough, while working materials such as white clay, local red fireclay mass, glazes, pigments, metal oxides, metal salts, and angobes are essential for experimentation and artistic expression. Furthermore, the program requires two powerful computers with graphic programs to integrate digital design aspects into the curriculum, along with black and white and color digital printers to enable the production of visual materials.