საჯარო სამართლის იურიდიული პირი
თბილისის აპოლონ ქუთათელაძის სახელობის
სახელმწიფო სამხატვრო აკადემია

Bachelor's Degree Educational Program

Faculty of Design

Ceramic Arts

Head of the program :
Giorgi Iashvili, Professor
Head of Ceramic Arts Department

Approved by TSAA Design Council
Meeting Report of April 5, 2023 No. 5
TSAA Academic Council
Meeting Report of April 24, 2023 No. 23

Program name: : 0214.1. 2 Ceramic Arts

Broad field (direction) : 02 Arts and Humanities
Narrow field (field/specialty): 021 Arts
Detailed field (subfield/specialization): 0214 Handicrafts

Education level: First level of higher education/Bachelor's degree (6)

Awarded qualification : Bachelor of Fine Arts in Ceramic Arts

Requirements for awarding a Bachelor’s degree : To successfully complete the entire Bachelor’s course and receive a diploma confirming the fulfillment of the educational program, the students must meet the requirements specified by the program.

Bachelor's Degree Requirements: To obtain a bachelor's degree and a corresponding diploma, students must fulfill the specified criteria outlined in the educational program. Admission to the program requires completion of general education and successful performance in the unified national exams. The priority subjects for the exams are Georgian language and literature, a foreign language, mathematics, and history. Additionally, candidates who have participated in the TSAA creative tour may be admitted to the program. Information about the creative tour is provided to applicants at least two months in advance, and the guidelines can be found on the TSAA website at https://drive.google.com/file/d/14s8V8Pe_kHNyr9r7JjhgApk6i0kfybwy/view.

Alternatively, enrollment without unified national exams is possible under specific circumstances, including for foreign citizens who have completed their general education abroad or for Georgian citizens who completed their general education abroad and studied the last two years in a foreign country. Students who have obtained credits from a recognized foreign higher educational institution can also apply for mobility to transfer to the program. The guidelines for mobility can be found on the TSAA website at https://drive.google.com/file/d/1oHolwwz6ZS2QpNDPetCuWV-9IuQVZnAg/view.

Teaching language : Georgian
Study duration : 4 years (8 semesters)
Program Volume : The program consists of a total of 240 credits (ECTS), with each credit representing 25 hours of workload. The academic year is divided into two semesters. The number of credits required to complete the program is 60 (ECTS). However, depending on the student's individual workload, the number of credits taken per year may vary but should not exceed 75 credits.

Semester Structure : Each semester consists of 15 weeks of study and is followed by a session period. The session weeks are the 16th, 17th, and 18th weeks of the semester.
Assessment : During each semester, there is one midterm exam. At the end of the study semester, a final exam is conducted. There are two weeks allocated for the final exams and an additional week for any supplementary exams.

Program Annotation :
Ceramics, as a field of human activity, has a rich history and continues to evolve technologically. It encompasses applied and decorative arts, and ceramic materials find wide applications in various technical, construction, engineering, sanitary, and medical fields.
The undergraduate program in ceramics focuses on both ceramics as a whole and the specific field of "artistic ceramics" or "ceramic art," which comprises various subfields distinguished by the quality of materials (such as low-temperature and high-temperature clays, porous and baked clays, among others) and production methods. The program provides comprehensive education in this broad spectrum of ceramic arts, covering fundamental knowledge and skills.
The first-level program in ceramics serves as a foundational training course for studying artistic ceramic materials and creating high-quality artistic products. It addresses a range of interconnected topics, including technological aspects, decorative use, design principles, and aesthetics. The primary goal is to develop applied and decorative artists specializing in ceramics who can effectively apply their theoretical and practical knowledge within the field.
In addition to the core ceramics curriculum, the program includes basic courses in visual arts (such as drawing, painting, and sculpture), general theoretical courses in art history (covering both global and Georgian art history), digital technologies, general education subjects, and special elective courses. These components enhance the students' overall understanding and provide a well-rounded education in the field of ceramics.

Program Purpose : The program aims to achieve the following objectives through the implementation of modernized and high-quality educational disciplines:

- Prepare a bachelor who possesses comprehensive theoretical and practical knowledge in the field of decorative-applied arts, specifically in the specialty of artistic ceramics.
- Develop the necessary competences at the first level of expertise in artistic ceramics, ensuring that graduates have a strong foundation in the subject.
- Equip students with a solid understanding of the technology used in artistic ceramics, providing them with the essential knowledge and skills required in this field.
- Cultivate a creative mindset in students, fostering their ability to perceive artistic ceramics as a natural language of communication and a means of self-expression.

Learning Outcomes

Learning outcomes of the program are in accordance with the sectoral characteristics of applied arts/(handicrafts) higher education. Levels I and II of higher education Levels VI and VII of the national qualifications framework Order MES 5 22 0000897354 12.08.2022) Protocol on approving the sectoral characteristics of applied arts/(crafts) higher education).

- Knowledge / awareness

1. Demonstrates a general, wide-ranging knowledge of the practical and theoretical principles of the field in the specialty of artistic ceramics.
2. Based on the specificity of artistic ceramics, he knows the modern and traditional basic technical and technological methods of performing works with the general specificity of ceramic products in different materials.
3. When implementing a creative idea, he knows how to match the practical function, form and aesthetic-artistic side to each other.
4. Knows how to develop an original, artistic, creative concept based on the set task, taking into account its specificity.

- Skill

5. In the process of preparation of the sketch project and execution of the work material, he searches for relevant information, formulates a creative idea within the limits determined by the situation and plans the process of its realization.
6. When performing in the material, through various ceramic materials used in the field, using modern and traditional methods, creates patterns of artistic ceramics.
7. Plans the chronology of the creative, technical, technological work process. When performing the tasks, he follows the developed step-by-step scheme and effectively completes the tasks.
8. Presents his work to the public, for which he uses modern and classical means.

- Responsibility and autonomy

9. In creative, technical and technological activities, it takes into account safety measures, eco-friendliness, skill principles of production and professional ethics.
10. Follows the principles of academic honesty and academic standards while developing the paper/project.
11. Determines his learning, professional development needs and plans career development.

Teaching/learning methods : The program utilizes various teaching-learning methods, including lectures, studio/laboratory teaching, practical work, individual work, team work, mutual learning, creative projects/project-based learning, consultations, teaching practice, workshops, designing, modeling, exposition/presentation, and others.

Student's knowledge assessment system: The educational component is assessed using a multi-component evaluation system. The specific evaluation criteria are outlined in the subject's syllabus, with a total score of 100 points. The student's work is evaluated through two exams conducted during the semester:

- Intermediate assessment - maximum of 40 points.
- Final assessment - maximum of 60 points.

From the maximum number of points	Grading	Grading Qualification
91% - 100%	A: Excellent	Positive
81% - 90%	B: Very good	Positive
71% - 80%	C: OK	Positive
61% -70%	D: Satisfactory	Positive
51% - 60%	E: Sufficient	Positive
41% - 50 %	FX: Failed, but the student is allowed to retake the exam	Negative
0% - 40%	F: Failed / The course needs to be restarted from the beginning	Negative

Evaluation of bachelor's thesis: evaluation methods are used - presentation, portfolio, exposition, exhibition, etc. The assessment is based on the following principles :

- Validity
- Credibility
- Transparency
- Fairness
- objectivity

The bachelor's thesis serves as a qualitative extension of the semester study process and is completed in the VIIIth semester, carrying a weightage of 20 credits. Its evaluation follows the standard semester format with a midterm assessment. The final exam takes the form of an exposition, showcasing the student's work in a tangible form. The evaluation is conducted by a commission comprised of department teachers. The bachelor's thesis encompasses a summary and comprehensive presentation of the knowledge, experience, and skills acquired by the student throughout their educational journey at the undergraduate level. The student has the autonomy to choose a supervisor for their thesis, and there is also the possibility of having a co-supervisor.

The program's head presents the bachelor's thesis topic for discussion at the faculty council, in consultation with the supervisor. The proposed topic undergoes deliberation and approval by a group of professors and teachers from the artistic ceramics department. The dates for the defense and public presentation of the bachelor's thesis are determined by the Faculty of Design Council.

Evaluation criteria for a bachelor's thesis:

- Originality of the idea, stylistic unity, creative-artistic approach, analytical thinking, and search for novelty - 10 points.
- Presentation skills, including exposition, portfolio, and digital presentation - 10 points.
- Fluency and quality of annotation in the submitted work - 10 points.
- Technical and technological performance quality and skills - 30 points.
- Degree of implementation in the material of the chosen topic, methods of execution, and the technical and technological factors in relation to the task - 40 points.

Fields of employment for graduates with the obtained qualification :

- Employment in private studios, ceramic enterprises, or design firms.
- Relevant positions in commercial organizations aligned with the obtained qualification.
- Independent work as a creative artist-ceramist.
- Entrepreneurship opportunities as an independent entrepreneur.
- Positions in art galleries and other organizations involved in exhibition and commercial activities that match the relevant qualifications.
- Continuation of studies at the second level of higher education, pursuing a master's degree.

Program structure (amount of credits provided by semesters)

Subject name	I	II	III	IV	V	VI	VII	VIII	EGTS
Basic Disciplines	9	9							18
University Disciplines	12	12	6	6					36
Optional Disciplines			9	9	12	10	3	3	46
Specialty Disciplines	10	10	15	15	20	20	25	25	140
All	31	31	30	30	32	30	28	28	240

Subject titles	ECTS / hr	Lecture (week)	Hr/lecture	Contact/hr	Noncontact/hr	Lecture-practicum/hr	Midterm evaluation/hr	Final exam/hr	Bachelor Thesis
Basic Disciplines									
drawing	3/75	15							
drawing	3/75	15							
Paintings	3/75	15							
Paintings	3/75	15							
Geometric Modeling	3/75	15	2	32	43		4	2	
IT technology	3/75	15	26	33	42		4	3	
All	18								
University Disciplines									
Ancient World Art	3/75	15	2	33	42		4	3	
Medieval and Renaissance Art	3/75	15	2	33	42		4	3	

European art of XVII-XIX centuries	3/75	15	2	33	42		4	3	
New and modern art (XX-XXI centuries)	3/75	15	2	33	42		4	3	
Pre-Christian and medieval Georgian art	3/75	15	2	33	42		4	3	
foreign language	3/75	15	2	33	42		4	3	
Foreign language I	3/75	15	2	33	42		4	3	
foreign language II	3/75	15	2	33	42		4	3	
foreign language III	3/75	15	2	33	42		4	3	
philosophy	3/75	15	2	33	42		4	3	
academic writing	3/75	15	2	33	42		4	3	
All	36								
Optional Disciplines									
All	46								
Specialty Disciplines									
Basics of composition (visual arts)	5/125	15	6	94	31	90	2	2	
Basics of Ceramic Arts Specialty	5/125	15	6	94	31	90	2	2	

Basic Methods of Ceramic Arts Production	5/125	15	6	94	31	90	2	2	
Basics of Composition (practical course)	5/125	15	6	94	31	90	2	2	
Modeling-production of Earthenware Ceramic Arts	10/250	15	12	184	66	180	2	2	
Technology of Earthenware Ceramics	10/250	15	12	184	66	180	2	2	
Decorative Plastic in Ceramic Arts	10/250	15	12	184	66	180	2	2	
Annotation-analysis of Ceramic Arts	5/125	15	6	94	31	90	2	2	
Modeling-production of Faience	10/250	15	12	184	66	180	2	2	
Technology of Artistic Faience	10/250	15	12	184	66	180	2	2	
Practice I	5/125	15	6	94	31	90	2	2	
Practice II	5/125	15	6	94	31	90	2	2	
Technology of Stoneware Ceramic Arts	5/125	15	6	94	31	90	2	2	
Modeling and Production of Ceramic Arts.	5/125	15	6	94	31	90	2	2	
Practice III.	5/125	15	6	94	31	90	2	2	
A unified Stylistic Line in Ceramic Arts	10/250	15	12	184	66	180	2	2	
"Raku" Technique and Other Traditional Methods of Open Fire Roasting.	5/125	15	6	94	31	90	2	2	
Development of Plastic Form and Compositional Analysis	5/125	15	6	94	31	90	2	2	
Bachelor Thesis	20/500	15							
All	140								

Study Map

Subject Title / BFA	Prerequisite for Admission	I	II	III	IV	V	VI	VII	VIII	EGTS
Basic disciplines		9	9							18
Drawing I	None	3								
Drawing II	Drawing I		3							
Painting I	None	3								
Painting II	None		3							
Geometric modeling	None		3							
IT technology	None	3								
University Disciplines		**12**	**12**	6	**6**					36
World art history I	None	3								
World Art History II	World Art History I		3							
World Art History III	World Art History II			3						
World Art History IV	World Art History III				3					
History of Georgian Art I	None	3								
History of Georgian Art II	Georgian Art History I		3							
Foreign language I	None	3								
foreign language II	Foreign Language I		3							
foreign language III	Foreign Language II			3						
Foreign language IV	Foreign Language III				3					
philosophy	None	3								
academic writing	None									
Optional Disciplines			9	9	**12**	10	3	3		46
Specialty Disciplines	10	10	15	15	20	20	25	25	140	
Basics of Composition (Visual Arts)	None	5								
Basics of artistic ceramics specialty	None	5								
Basics of composition (practical course)	Basics of Composition (Visual Arts)		5							
Basic methods of artistic ceramics production	Basics of artistic ceramics specialty		5							
Decorative plastic in artistic ceramics	Basics of composition (practical course)				10					

Modeling-production of a unified stylistic line in artistic ceramics	Basic methods of artistic ceramics production							10		
Modeling-production of low-temperature artistic ceramics	Decorative plastic in artistic ceramics			10						
Modeling and Production of Low Temperature Ceramic Arts	Modeling-production of a unified stylistic line in artistic ceramics				5					
Annotation-analysis of production conditions	(Visual Arts), Basics of Composition (Practical Course), Basics of Art Ceramics Specialty, Basic Methods of Art Ceramics Production									
Modeling-production of Faience	Modeling-production of low-temperature artistic ceramics					10				
Modeling-production of stoneware artistic ceramics	Modeling-production of low-temperature artistic ceramics. Artistic ceramics modeling production, Kashani (faience)						10			
Artistic faience technology	Technology of low-temperature porous clays					5				
Stoneware artistic ceramics technology	Artistic faience technology. Technology of low-temperature artistic ceramics						5			
Practice I	Disciplines preceding the bachelor's program in the specialty					5				
Practice II	Disciplines preceding the bachelor's program in the specialty						5			
Practice III	Disciplines preceding the bachelor's program in the specialty							5		
Raku technique and other traditional methods of open fire roasting.	Modeling and production of baked artistic ceramics							10		
Development and analysis of plastic form	None								5	
Technology of low-temperature artistic ceramics	Basic methods of artistic ceramics production			5						
Bachelor thesis	Completion of a full undergraduate course								20	
All		31	31	30	30	32	30	28	28	240

Human resources necessary for the implementation of the program :

The training courses provided by the program are carried out by TSAA academic staff and specially invited lecturers.

№	Lecturer	Status	Discipline
1	Giorgi Iashvili	Professor	Foundations of Ceramic Arts Specialization; Basic Methods of Ceramic Arts Production; Bachelor's Thesis
2	Akaki Inanishvili	Associate Professor	Fundamentals of Composition I; Fundamentals of Composition II; Decorative Plastic in Ceramic Arts
3	Lia Bagrationi	Associate Professor	Annotation-analysis of Ceramic Arts Modelling and Production; Modeling of the „Ssingle Line“ in Ceramic Arts; Modeling and Production of Ceramic Arts, Low-temperature Porous Clays.
4	Giorgi Pachkoria	Associate Professor	Raku Technique and Other Traditional Methods of Open Fire Roasting; Modeling-production of Ceramic Arts - Kashani (Faience).
5	Senger Saree	visiting professor	Practice II, Practice III
6	Tamar Kuprashvili		Practice I Technology of Low-temperature Porous Clays
7	Inga Dzidzikashvili	Guest teacher	Artistic Faience Technology; Technology of High-temperature Stoneware Clays
8	Nato Tsiklauri	Guest teacher	Modeling and Production of Ceramic Arts; Earthenware Porous Clay Technology. Modeling of the "single line" in artistic ceramics production
9	Ilia Biganashvili	Guest teacher	Modeling and Production of Ceramic Arts; High-temperature and Stoneware Composite Clays.
10	Mamuka Chkhaidze	Guest teacher	Development and Analysis of Plastic Form

implementation of the ceramic program requires specific resources to provide students with the necessary tools and materials for their artistic development. These resources include a well-equipped studio-workshop and an auditorium for lectures and demonstrations. In the studio, there should be a gypsum studio, high temperature kilns (2 pcs), and low temperature kilns (2 pcs) to facilitate the firing process at different temperatures. Additionally, kiln machines (2 pcs), grinding mills (2), a jaw crusher, and raku roaster are needed to support various techniques and processes. Raku kiln tools of small size and an extruder are essential for specific ceramic applications.

To prepare clay and fireclay mass, a grinder is required, along with glazes and a small drum mill for mixing and refining. Plaster pans (10 pcs) are necessary for making clay dough, while working materials such as white clay, local red fireclay mass, glazes, pigments, metal oxides, metal salts, and angobes are essential for experimentation and artistic expression. Furthermore, the program requires two powerful computers with graphic programs to integrate digital design aspects into the curriculum, along with black and white and color digital printers to enable the production of visual materials.