

Faculty of Restoration, Art History & Theory
The International Scientific Conference
April 24-25-26. 2024



April 24

First session: 11:00 – 14:00

Moderator - Tamar Khundadze

**Associate Professor, Dean of the Faculty of Restoration, Art History & Theory,
Tbilisi State Academy of Art**

Opening:

Karaman Kutateladze – Professor, Rector of Tbilisi State Academy of Art

1. Maia Izoria

Associate Professor, Tbilisi State Academy of Art

Clay ram-headed stela of Grakliani Hill

2. Nino Sarava

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art;
Kutaisi State Historical Museum

Nona Kartsidze

Kutaisi State Historical Museum; Akaki Tsereteli State University

Irina Ugrekhelidze

Kutaisi State Historical Museum; Akaki Tsereteli State University

For the study of Kutaisi glazed ceramic bowl ornament

3. Irma Matiashvili

Visiting Lecturer, Tbilisi State Academy of Art

The Function of Colour in Byzantine Propaganda System

4. Mariam Chekhashvili

Master of the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art

The Master of Mghvimevi Iconostasis and the Characteristics of his Creative Process

5. Temo Jojua

Associate Professor, Ilia State University

Senior Research Fellow at Korneli Kekelidze National Centre of Manuscripts

Inscriptions from the Vale Church of the Mother of God

6. Tamar Khosroshvili

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art.
G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation
Ludwig Longo and his ecclesiastical paintings

Break: 14:00 – 14:30

Second session: 14:30 – 17:30

Moderator – Nino Gaganidze

Professor, Tbilisi State Academy of Art

1. Tea Tabatadze

Main Research Fellow at the Conservation Center, the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art

Senior Research Fellow at the G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation

The Avant-garde book in Tbilisi: Ilia Zdanevich's typography

2. Kristine Darcha

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art
Visiting Lecturer, Tbilisi State Academy of Art

Art as a Victim of Propaganda (Soviet Caricature - 1930-1950s)

3. Dr. Sandra Frimmel

PhD., Research Associate, Department of Slavic Studies, University of Zurich

Soviet Visual Colonization Through Caricature

4. Khatuna Kikvadze

Lecturer, Tbilisi State Academy of Art

Curator of the funds of Modern and Contemporary Georgian Painting and Graphics, Shalva Amiranashvili Museum of Fine Arts;

Irakli Gamrekeli's Art

5. Nino Chincharauli

Research Fellow at the G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation

Art Lessons from Moscow

6. Temur Kantaria-Jabadari

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art
Research Fellow at the G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation

The facade statues of "Rustaveli" cinema and their historical-cultural context

April 25

First session: 11:00 – 14:00

Moderator – Nino Tchoghoshvili

Professor, Tbilisi State Academy of Art

1. Tamar Belashvili

Associate Professor, Tbilisi State Academy of Art

Main Research Fellow at the G. Chubinashvili National Research Centre for Georgian Art

The main stylistic characteristics of the artistic expressiveness of Iakob Nikoladze's works

2. Ketevan (Keti) Shavgulidze

PhD., Visiting lecturer, Tbilisi State Academy of Art

Professor, Grigol Robakidze University

The Stairway - an "Ethical Image" in Georgian Avant-Garde Theatre

3. Tamaz Gersamia

Visiting Lecturer, Tbilisi State Academy of Art

"Art Nouveau" in Tbilisi (1901-1914)

4. Ketevan Jananashvili

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art

Historical street line between Tbilisi Central Railway Station and Chugureti St. Nicholas Church

5. Tamta Shavgulidze

Assistant Professor, Tbilisi State Academy of Art

Extending Sculpture Medium in Digital Dimension

6. Elene Chkhvirkia

MA student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art

Story of Japanese "light writing", or beginnings of Japanese photography

Break: 14:00 – 14:30

Second session: 14:30 – 17:30

Moderator – Ana Kldiashvili

Professor, Tbilisi State Academy of Art

1. Ketevan Tsetskhladze

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art

"Wrapped" reflections of being: Georgian artists at the Festival of Art "NARVA-88"

2. **Maka Lashkhia**
Associate Professor, Ilia State University
Less Ego, More Humor - Open Space Sculptures by Ai Weiwei
3. **Eliso Julakidze**
Visiting Lecturer, Tbilisi State Academy of Art
Textiles as a medium. On the example of multimedia designer Henrik Vibskov's work
4. **Naira Galakhvaridze**
Visiting Lecturer, Tbilisi State Academy of Art
Social capital - a strategic resource for the management of culture and art
5. **Sesili Dzebniauri**
Visiting Lecturer, Tbilisi State Academy of Art
New Aesthetic Reality – Percept, Affect and Concept (Gilles Deleuze, Felix Guattari - What is Philosophy)
6. **Lela Piralishvili**
Associate Professor, Tbilisi State Academy of Art
Art, Culture and informational Structure

April 26

First Session: 11:00 – 14:00

Moderator – Nana Kuprashvili

Head of the Conservation Center, Tbilisi State Academy of Art

1. **Kakha Khimshiashvili**
Associate Professor, Tbilisi State Academy of Art
Salvador Muñoz Viñas' Influence on Conservation Theory
2. **Gvantsa Potskhishvili, Nutsa Papiashvili**
PhD students at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art
Tamar Meliva
PhD, researcher of the cultural heritage
Nana Kuprashvili
Head of the Conservation Center, Tbilisi State Academy of Art
Detachment of Wall Paintings: History and Methods
3. **Gvantsa Potskhishvili, Nutsa Papiashvili, Ketevan Jananashvili**
PhD students at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art
Problems Related to Preservation of Houses of Culture in Georgia

4. Tamar Dvalishvili

Restorer and Research Fellow at Korneli Kekelidze National Centre of Manuscripts

Restore at The Tbilisi Museums Union

Affiliate Professor at Gremi Theological Seminary

Miniatures in historical documents and their conservation

5. Lela Gotsiridze

Restorer and Research Fellow at Korneli Kekelidze National Centre of Manuscripts

Seals on manuscripts – history and meaning

6. Asmat Gvazava

Restorer and Research Fellow at Korneli Kekelidze National Centre of Manuscripts

Specifics of parchment conservation and restoration on the Manuscript [H-2065] Example

7. Shorena Tavadze

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art.

Restorer and Research Fellow at Korneli Kekelidze National Centre of Manuscripts.

Conservation aspects of the 16th century's scroll manuscript (H-521)

Break: 14:00 – 14:30

Second session: 14:30 – 17:30

Moderator – Tamar Liluashvili

Associate Professor, Tbilisi State Academy of Art

1. Nodar Aronishidze

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art

Research Fellow at the G. Chubinashvili National Research Centre for Georgian Art;

***Three Stages of the restoration of the church of St. John the Baptist at Ninotsminda
(Implemented project and the aspects of restoration methodology)***

2. Sophio Tsertsvadze

Restorer and Research Fellow at Korneli Kekelidze National Centre of Manuscripts

Restoration specifics for damaged leather cover

3. Sesili Sordia

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art

A study of pigments in late Iranian Qajar Royal paintings

4. Tamar Sidamon-Eristavi

PhD student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art
Conservation and research of bronze artifacts from the Rustavi History Museum and the Khashuri Local Lore Museum

5. Tamar Tsagareli

Associate Professor at the faculty of Art Sciences, Media and Management, Shota Rustaveli
Theater and Film Georgia State University

Research Fellow at The Tbilisi Museums Union

House-museum as a center of non-formal education

6. Nino Arabidze

MA student at the Faculty of Restoration, Art History and Theory, Tbilisi State Academy of Art

The role of Museums on the Social Lives of Individuals with Autism Spectrum Disorder