

Apolon Kutateladze Tbilisi State Academy of Art
Bacheor program

Painting

Head of the program:

TSAA Faculty of Fine Arts

Professor Davit Aleksidze

Approved at the session of the TSAA Academic Council

April 24, 2023 Protocol #21

Annotation of the program: The Bachelor's program in Painting is a methodically systematized course

of information that is essential for students pursuing studies in the field of painting. The core focus of

the program is the study of fundamental principles in painting. It encompasses the technical and

technological aspects of painting, as well as the principles of composition, color, and the mutual

influence of colors. The program emphasizes realistic and figurative principles in order to fulfill

educational requirements.

Simultaneously, the program provides comprehensive information that is relevant to both classical and

contemporary art spaces. Academic drawing constitutes an integral part of the program, where students

learn the foundational principles of academic drawing. This knowledge is crucial and serves as a

necessary skill for the profession of an artist.

The program also includes theoretical subjects that contribute to a better understanding and adaptation

to the artistic environment. It offers educational information that enables students to effectively

communicate, present their work, and search for various theoretical and visual materials in the online

realm. Additionally, the Bachelor's program incorporates a foreign language course (A level) to facilitate

international communication and collaboration.

Program name: 0213.1.2 Painting

Broad field (direction): 02 Arts and Humanities

Narrow field (field/specialty): 021 Arts

Detailed field (subfield/specialization): 0213 Fine Arts

Education level: Bachelor's degree

Awarded Qualification: Bachelor of Fine Arts in Painting

Prerequisite for admission to the program: Entrants who have successfully completed the TSAA

creative tour and the unified national exams will be eligible for admission to the educational program.

For applicants to the Bachelor's program in Visual Arts, the unified national exams include examinations in Georgian language, foreign language, and a creative tour consisting of two components: a portfolio examination and a questionnaire-based assessment.

Detailed information regarding the creative tour will be made available to the entrants at least two

months prior to the scheduled tour.

Enrollment in the program without unified national exams is carried out within the time limits and

according to the established procedure. In particular:

I. For citizens of foreign countries and stateless persons who have completed their secondary education or its equivalent in a foreign country:

II. For citizens of Georgia who have completed their secondary education or its equivalent in a foreign

country and have studied the final two years of their secondary education in a foreign country.

III. For persons who study/have studied and received credits in a foreign country in a higher educational institution recognized in accordance with the legislation of that country (Order of the

Minister of Education and Science N224/N of December 29, 2011).

The mobility of students from other higher educational institutions is conducted in compliance with

the order issued by the Minister of Education and Science of Georgia on February 4, 2010, No. 10/N,

and in accordance with the regulations established by the university.

Details regarding enrollment in the program are transparent, publicly accessible, and available to all

individuals interested in the university. This information can be found on the university's official

website: www.art.edu.ge.

Volume of the program: ECTS 240; semester-30 ECTS; 1 ECTS-25 hours.

Study duration: presumably 4 years Study duration – 4 academic years.

Teaching language: English

The aim of the bachelor's program:

The purpose of the program is to educate a qualified specialist in the field of painting, specifically as a

painter, by studying the fundamental principles of painting and academic drawing. It aims to introduce important concepts related to pictorial relationships and develop practical skills in

capturing tonal attitudes and light-shadow contrasts. The program also focuses on the practical application of theoretical knowledge in classical disciplines. Additionally, the program aims to explore the technical, technological, and stylistic characteristics of easel painting across different historical periods. It aims to cultivate the ability to establish connections between the developed idea/concept and the techniques, technologies, and artistic methods employed in working with pictorial materials. The program further seeks to develop skills in accessing visual information through modern communication and information technologies, and to foster competence in their practical use during the process of visualizing a painting. In executing artistic tasks, students are encouraged to employ the necessary competencies for the pictorial-plastic characterization of objects and events. This involves implementing a dynamic structural rhythm on the picture plane, while selecting the most effective pictorial and light-shadow compositions. Another goal of the program is to nurture qualified specialists who can effectively lead the process of working on paintings or artistic projects, adhering to principles of ethics and academic honesty. Students are encouraged to assess their abilities adequately and recognize the importance of planning and continuing their academic education to enhance their professional competencies. Recognizing the requirements of the modern labor market, the program emphasizes the improvement of foreign language communication skills in accordance with the national qualification framework. It focuses on the development of sector-specific and general competencies, combining theoretical knowledge with practical skills to ensure graduates' employment opportunities in artistic, educational, and design institutions, or the option of pursuing self-employment.

Elective courses:

Model in special environment/difficult installed environment;
Model in a special environment/spatial task;
Model in a special environment/complicated perspective;
Model in special costume/complex installed environment;
Model in a special costume/Spatial task;
Model in a special costume /difficult perspective;
History of Georgian painting of the 20th century;
Problems of the Georgian architecture of the middle ages.

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