

## CV

Tamar	Khundadze
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**Date of Birth** July 14, 1959. Tbilisi, Georgia

### Contact information

#### **Address**

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**LinkedIn profile (optional)**

### Education and Academic Degrees

Date	16.10.1981
Institute (Faculty)	Tbilisi State Academy of Art, Faculty of Art History and Theory
Specialty /Field of Study	Art Historian
Qualification /Degree	Master

Date	17.07.2004
Institute (Faculty)	G. Chubinashvili Institute of History of Georgian Art, Georgian Academy of Sciences
Specialty/Field of Study	Art Historian
Qualification/Degree	PHD

### **Work Experience**

Period of employment	2008-present
Employer	A. Kutateladze State Academy of Art
Employer address	22, Griboedov Str., Tbilisi 0108, Georgia
Position	Associate Professor

Obligations and duties	Lectures - General course about Ancient Georgian, Byzantine and Medieval East European Art and Medieval Georgian Sculpture. Scientific advisor and opponency of dissertation of bachelor, master and doctoral students.
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Period of employment	2022-present
Employer	A. Kutateladze State Academy of Art
Employer address	22, Griboedov Str., Tbilisi 0108, Georgia
Position	Associate Professor, Faculty Dean
Obligations and duties	Bachelor and Master lectures (Ancient and Medieval Georgian, Byzantine, East European Art and Medieval Georgian Sculpture, East Christian Relief); Supervision, reviewal and opponency of dissertation of bachelor, master and doctoral students; chairing scientific advisory council of the Faculty of Restoration, Art History and Theory.

### Participation in local and/or international conferences/forums

(last 10 years)

1.

Name of the conference	Georgian Medieval Architectural Sculpture in Interaction with Neighbouring Cultures. Organized by Prof. Dr. Neslihan Asutay-Effenberger (RUB) and Dr. Dr. Nina Iamanidze (Collège de France) with support of Deutsche Forschungsgemeinschaft
Place	Online
Date	4-5.11. 2022
Role	Presenter
Topic/Report	Royal “portraits” and their attributes as represented in 10th-11th c. Georgian sculpture

2.

Name of the conference	Forum of Georgian Contemporary Sculpture. Organized by financial support of the Ministry of Culture, Sport and Youth Affairs of Georgia and Tbilisi City Hall
Place	Tbilisi, Georgia
Date	15-19.10.2021
Role	Presenter
Topic/Report	Sculpture in Medieval Georgia

3.

Name of the conference	St. Grigol Peradze I International Conference – Georgia in the Context of Christian Civilization
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Place	Tbilisi-Bakurtsikhe, Georgia
Date	11-13. 09. 2019
Role	Presenter
Topic/Report	Image of Women in Medieval Georgian Stone sculpture

4.

Name of the conference	Joint scientific conference of the Ministry of Culture and Education of the Autonomous Republic of Abkhazia and International Center for Art- “Cultural Heritage in Conflict Regions”
Place	Tbilisi, Georgia
Date	03.12.2018
Role	Presenter
Topic/Report	Ceramics with relief representations from the occupied villages of Shida Kartli (Tsirkoli, Kanchaeti Kabeni, Kurta)

5.

Name of the conference	International Conference - “Culture and Art: Research and Management”
Place	Batumi, Georgia
Date	14-15. 11. 2015
Role	Presenter
Topic/Report	The Relief of St. John the Baptist from Sairme, Leckumi

6.

Name of the conference	Scientific conference of the Ministry of Education and Culture of Autonomous Republic of Abkhazia- “Cultural Heritage in the conditions of occupation”
Place	Tbilisi, Georgia
Date	22.12. 2015
Role	Presenter
Topic/Report	Medieval Relief Sculpture in Abkhazia

7.

Name of the conference	Scientific conference of Tbilisi State Academy of Art dedicated to 65 <sup>th</sup> jubilee of D. Tumanishvili
Place	Tbilisi, Georgia
Date	11-12. 06. 2015
Role	Presenter
Topic/Report	Medieval Georgian Reliefs of the Baptism

8.

Name of the conference	Scientific conference of G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation dedicated to 100th Anniversary of Georgian Art History
Place	Tbilisi, Georgia
Date	10-11.12.2015
Role	Presenter
Topic/Report	Newly Discovered Relief from the Village Jalaurta

9.

Name of the conference	Conference of G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation dedicated to Zakaria Maisuradze
Place	Tbilisi, Georgia
Date	29.04. 2014
Role	Presenter
Topic/Report	Examples of Architectural Ceramics from the Churches of Shida Kartli

### Publications (last 10 years)

1.

Title of the Paper	Female Images in Medieval Georgian Stone Sculpture
Publishing House	Tbilisi, Publishing House –“Universali”
Publication Name	St. Grigol Peradze 1st International Conference - <i>Georgia in the Context of Christian Civilization</i> - materials (pp. 166-178)
Type (article, monograph, book, etc.)	Article
Co-author	Author
Date	2020

2.

Title of the Paper	Ceramics with reliefs from the Occupied Villages of Shida Kartli (Tsirkoli, Kanchaetis Kabeni, Kurta)
Publishing House	“Meridiani”
Publication Name	Cultural Heritage in the Conflict Territories, Conference materials, Tbilisi ( pp. 19-24)
Type (article, monograph, book, etc.)	Article
Co-author	Author

Date	2018
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3.

Title of the Paper	Medieval Georgian Sculpture (co authors: T. Dadiani, E. Kvatchatadze), Tbilisi 2017;
Publishing House	“Cezanne” printing house
Publication Name	“Medieval Georgian Sculpture”
Type (article, monograph, book, etc.)	Book
Co-author	Co-author (co authors: T. Dadiani, E. Kvatchatadze)
Date	2017

4.

Title of the Paper	Liturgical Themes on the Middle Age Reliefs of Georgia
Publishing House	Tbilisi State Academy of Art
Publication Name	ACADEMIA #5, Tbilisi 2016-2017, pp. 5-19;
Type (article, monograph, book, etc.)	Article
Co-author	Author
Date	2017

5.

Title of the Paper	Newly Discovered Relief from the Village Jalaurta
Publishing House	G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation
Publication Name	Georgian Antiquities #19, Tbilisi 2016, pp.80-88;
Type (article, monograph, book, etc.)	Article

Co-author	Author
Date	2016

6.

Title of the Paper	Medieval Georgian Reliefs of the Baptism
Publishing House	Tbilisi State Academy of Art
Publication Name	ACADEMIA #4, Tbilisi 2015, pp. 34-42;
Type (article, monograph, book, etc.)	Article
Co-author	Aothor
Date	2015

7.

Title of the Paper	Medieval Relief Sculpture in Abkhazia
Publishing House	“Meridiani”
Publication Name	Materials of scientific conference of the Ministry of Education and Culture of Autonomous Republic of Abkhazia, Tbilisi 2015, pp. 36-52;
Type (article, monograph, book, etc.)	Article
Co-author	Co-autor (co author: T. Dadiani)
Date	2015

8.

Title of the Paper	The Relief of St. John the Baptist from Sairme, Lechkumi
Publishing House	“Universali”
Publication Name	Materials of Batumi State University International Scientific Conference- “Culture and Art: Research and Management”, Batumi 2015, pp. 3-8;
Type (article, monograph, book, etc.)	Article

Co-author	Author
Date	2015

9.

Title of the Paper	Chancel-barrier of the Church of St. Saba in Sapara Monastery
Publishing House	G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation
Publication Name	Georgian Antiquities #17, Tbilisi, 2014, pp. 181-192
Type (article, monograph, book, etc.)	Article
Co-author	Author
Date	2014

10.

Title of the Paper	Examples of Architectural Ceramics from the Churches of Shida Kartli
Publishing House	G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation
Publication Name	E. journal of G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation "Ars Georgica", Serie - B, 2014
Type (article, monograph, book, etc.)	Article
Co-author	Author
Date	2014

11.

Title of the Paper	Depiction of Kings from Tao-Klarjeti in 9 <sup>th</sup> -10 <sup>th</sup> century Masonry Sculpture
Publishing House	Tbilisi State Academy of Art

Publication Name	ACADEMIA #3, Tbilisi, 2013-2014, pp.46-58
Type (article, monograph, book, etc.)	Article
Co-author	Author
Date	2014

### Participation in local and/or international grant projects (last 10 years)

1.

Name of the Project	“Royal Attributes in Georgian Visual Arts”, founded by Shota Rustaveli National science foundation
Brief Description of the Project	The project aims at scientific studying of the attributes, such as crown-scarf, halo, scepter, clothing of the high ranking royals’ attributes in Georgian Visual Art (stone reliefs, wall and book painting, embossing, iconography, numismatics) and defining their origin, symbolic-ideological sense and social meaning; revealing historic-political context in particular cases and the influence of other countries on the forms and visuals of various attributes.
Place of Implementation	Georgia
Project start date	01.07.2022
Project end date	01.07.2025

2.

Name of the Project	Nicole and Michel Thierrys about Georgia (phototype journal of scientific papers). State Scientific Grants project of Shota Rustaveli National Science Foundation of Georgia. Chief of project.
Brief Description of the Project	The aim of the project was to gather and publish the papers of big supporters of Georgian culture, French scientists, professors of the Sorbonne University, Nicole and Michel Thierrys related to Georgian Art.  Nicole and Michel Thierrys have contributed a lot to the research and popularization of Georgian Art. It is of special importance



	<p>their merit in the process of finding, fixing and scientific research of the monuments in Tao-Klardjeti. Since the expeditions of Ekvtime Takaishvili and Niko Mari, Thierrys were first to renew the research of Tao-Klardjeti monuments. The findings were systematically published in the journal “Bedi Kartlisa” and other scientific periodic editions, as well as were presented on various international symposiums and conferences.</p> <p>To elaborate the journal, we’ve searched and studied the articles published by Nicole and Michel Thierrys in different periods both in Georgia (private collections, National Center for Manuscripts, National Library of the Parliament of Georgia, G. Chubinashvili National Center for Georgian Art History and Heritage Preservation), and abroad (private collections, National Library of Paris/France; USA Congress Library/USA, Oxford Library/UK etc.). In parallel to gathering the articles, their high-quality digital copies have been prepared.</p> <p>The journal encompasses the findings of expeditions and researches regarding following regions: Tao-Klardjeti, Cappadocia, Anisi, Georgian Monuments located in Armenia and Georgian regions: Upper Svaneti, David-Garejdi, etc.</p>
Place of Implementation	Tbilisi, Georgia
Project start date	03.07.2021
Project end date	28.04.2022

### 3.

Name of the Project	“Advanture of the exponents preserved in the treasury of Sh. Amiranashvili National Museum. The project “Supporting Scientists” of the Ministry of Culture, Sports and Youth. Project participant, researcher
Brief Description of the Project	<p>The project foresees research of the path the exponents preserved in the treasury of Sh. Amiranashvili National Museum have gone prior to being located in the treasury.</p> <p>Project was implemented in following sequence:</p> <ol style="list-style-type: none"> <li>1. Work performed in the fund and archive of the Museum and selection of masterpieces and gathering of related information;</li> <li>2. Work performed in the Library- Hard copies, as well as electronic resources of the National Library of the Parliament of Georgia have been studied and analyzed;</li> </ol>

	<p>3. Work performed in Central Archive- The work performed in central archive enabled to identify several important details about the exponents.</p> <p>4. Processing and systematizing the information related to tens of exponents.</p>
Place of Implementation	Georgia
Project start date	July 2021
Project end date	December 2021

4.

Name of the Project	Specialized training on the Documentation of the Movable and Immovable Cultural Heritage, Mural Painting, Stone Carved Reliefs for the Staff of the Museum-reserves and Museums of the National Agency for Cultural Heritage Preservation of Georgia. Joint project of the Ministry of Foreign Affairs of Norway and National Agency for Cultural Heritage Preservation. Project participant in the field of documentation of stone carved reliefs.
Brief Description of the Project	Within the frames of the project, special learning sessions and lectures on documentation of wall paintings and stone carvings were held on spot the staff of the museums and musem-reserves.
Place of Implementation	Georgia
Project start date	10.03.2017
Project end date	05.05. 2018

5.

Name of the Project	Medieval Georgian Sculpture - grant for fundamental researches of Shota Rustaveli National Science Foundation. Project implementer, researcher.
Brief Description of the Project	Within the frames of the project, the examples of Georgian relief sculpture both in Georgia and Turkey (Tao-Klardjeti) have been studied; As a result, fundamental product- "Medieval Georgian Sculpture" was published as a book separately in Georgian and English.

Place of Implementation	Georgia, Turkey
Project start date	23.04.2014
Project end date	18.05.2017

6.

Name of the Project	Grant of National Agency of Georgian Cultural Heritage Preservation- Art History research of restoration-rehabilitation project of the theatre in Senaki
Brief Description of the Project	Art History research of the theatre in Senaki was performed in the frame of the project. The damages of architectural details, ornaments and reliefs of the building, as well as initial forms of the fragments have been revealed. Alongside, the painting of the interior, together with its stylistic characteristics, thematic area, the level of damages, was studied.
Place of Implementation	Georgiag
Project start date	27.01.2013
Project end date	29.11.2013

**Scientific magazine editorship and/or editorial board membership**

	Date	Name
Editorship of the magazine		
Editorial Board Membership		

**Editing of a book/collection, paper**

Name	Date	List	Publishing House

**Membership in local and/or international organizations, councils;**

Name of the Organization	Date
Member of the scientific council of Tbilisi State Academy of Arts	2014-2022
Member of the scientific council of the faculty of Restoration, Art History and Theory	2008-present
Member of the scientific council of G. Chubinashvili National Research Center for Georgian Art History and Heritage Preservation	2010-present

**Expertise of local and/or international organizations**

Name	Date

**Pedagogical activity (for the last 8 years)**

Nº	Name of the Higher Education Institution	Occupied Academic Position	Name of the Training Course
1	Tbilisi State Academy of Art	Associate Professor	1. General course about Ancient Georgian Art; 2. Byzantinian Art; 3. Mediaval East European Art; 4. Mediaval Georgian Sculpture.
2			

**Language skills:**

Georgian – native

French- fluent

Russian- fluent