Curriculum vitae



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Citizenship of Georgia
Date of birth 26.11.1959
Gender Female

NANA IASHVILI

Founder and Dean of the Media Art faculty, Head of the BA, MA, and PhD (Georgian and English) programs of Media Art faculty - App. Kutateladze Tbilisi State Academy of Art (TSAA), Georgia.

Professor tenure, PhD in Architecture - App. Kutateladze Tbilisi State Academy of Art (TSAA), Georgia. Co-founder of Georgian Computer Arts Association (GCAA); Co-founder of Women Build Georgia (WBG); Director of international conferences, seminars, and exhibitions; Graphic designer, Media Artist, Chairman of the Higher Education Sectoral Council of Visual Communication and Media Arts.

EDUCATIONAL BACKGROUND

1966-1976	53 secondary school of Tbilisi
1967-1974	Tbilisi Musical School # 9
1970-1975	I. Sukhishvili Choreography studio
1976-1982	Georgian Technical University, Faculty of Architecture.
1998-2000	PhD in Architecture, Ap.Kutateladze Tbilisi State Academy of Art (TSAA),
	Georgia

DEGREES

2000 PhD in Architecture, Ap.Kutateladze Tbilisi State Academy of Art

2007 International Expert of "Romualdo del Bianco" Foundation, Florence, Italy.

2014 Accreditation Expert at the National Center for Educational Quality Enhancement -Tbilisi, Georgia

PROFESSIONAL EXPERIENCES

Since 2018 till now – Dean of the Media Art Faculty, Ap. Kutateladze Tbilisi State Academy of Art (TSAA), Professor, tenure

Since 2016 till now – Georgian Computer Art Association (GCAA) - Co-founder, Projects Director - Tbilisi, Georgia

Since 2015 till now – Women Build Georgia (WBG) - Co-founder, Director of the International Conferences, Workshops, Exhibitions - Tbilisi, Georgia

2014-2018

Director of the Institute of Visual Communication and Media Art, Ap.Kutateladze Tbilisi State Academy of Art (TSAA)

2005-2014

Dean of the Faculty of Media Arts, Professor, Ap.Kutateladze Tbilisi State Academy of Art (TSAA)

2005

founder of the Faculty of Media Arts, Ap.Kutateladze Tbilisi State Academy of Art (TSAA)

2000-2005

Professor at the department of geometric modeling and computer arts, Faculty of architecture Ap.Kutateladze Tbilisi State Academy of Art (TSAA)

1993-1997

Docent (Associate Professor) at the department of geometric modeling and computer arts, Faculty of Architecture, Ap.Kutateladze Tbilisi State Academy of Art (TSAA)

1985-1993

Senior teacher at the Department of Geometric Modeling and Computer Arts, Faculty of Architecture; Head of the computer bureau. Ap.Kutateladze Tbilisi State Academy of Art (TSAA), Georgia

1997 -2000

Founder of the computer art specialty at the faculty of Architecture of the Ap.Kutateladze Tbilisi State Academy of Art (TSAA), Georgia

1989-1995

Senior teacher at the department of Engineering - Faculty of Architecture, Ap.Kutateladze Tbilisi State Academy of Art (TSAA), Georgia

1986-1989

Senior architect at the projecting-constructing bureau, Faculty of architecture, Ap.Kutateladze Tbilisi State Academy of Art (TSAA), Georgia

1982-1986

Georgian Projecting Institute "Gruzgiprogorstroi", architecture, Tbilisi, Georgia

PROFESSIONAL ACTIVITIES: Articles, Exhibitions, Conferences, International Workshops, Festivals, Projects

- 1987 Methods of reflection of the geometric surfaces with computer graphics. Tbilisi, Georgia;
- 1988 Proportional analysis of medieval Georgian architecture. Publishing house "Ikorta" p.18-39, Georgia;
- 1997 virtual reality and computer graphics, conference. TSAA Tbilisi, Georgia;
- 1999 Reconstruction of architectural monuments with the help of computer graphics Monography Publishing house "intellect";
- 1999 Graphical analysis of old units;
- 1999 Photogrammetry and computer graphics. Scientific works collection, Publishing house "intellect";
- 2002 13 Assyrian Fathers life exhibition & lecture series. The Studio "Meokhi" Tbilisi, Georgia;

- 2003 3D festival, Prize for the best 3D modeling Copenhagen Denmark;
- 2004 Documental film: "David and Konstantin" The Studio "Meokhi"- Tbilisi, Georgia;
- 2005 American studies Scientific conference _ "Virtual reality in real time". Tbilisi State University (TSU) Tbilisi, Georgia;
- 2005 International textiles CAD studio. Trainings and Master classes. New York, USA;
- 2006 Fondazione del Bianco, International Expert, head of the student's workshop -Italy, Florence;
- 2007 June Student exchange program DAAD program Munich, Germany;
- 2008 March Fondazione del Bianco "Round Table" Event, Florence, Italy;
- 2008 13-20 November Fondazione del Bianco. student's workshop, Florence, Italy;
- 2009 February Fondazione del Bianco round table, report, student's workshop, Florence, Italy;
- 2009 March ICOMOS- international conference "Media Art Time and Space", Tbilisi, Georgia;
- 2010 25June 2 July Cross-cultural dialogue: influence of Italy, especially of Florence, student's workshop. http://www.fondazione-delbianco.org Florence, Italy;
- 2010 International Regional Festival "Degree and profession Tbilisi-2010" in the frame of the Romualdo Del Bianco foundation Activities, director of festival Georgia http://www.fondazione-delbianco.org;
- 2010-2012, Series of workshops with professor Lydia Matthius, Associate Dean of Visual Arts, New School of Design, Parson's University - USA, organizer of the project;
- 2011 3-6 November Florence, Life Beyond Tourism, conference student's workshop. http://www.fondazione-delbianco.org. Florence, Italy;
- 2011 17 June 1 July Multimedia and fine art project: "Spirit of place-in and out" Firenze, workshop coordinator http://www.fondazione-delbianco.org Florence, Italy;
- 2012, International Symposium of Art and exhibition of printed masterpieces in Florence "Modernism in the Caucasus Tbilisi, Baku, Yerevan, 1900-1940 (Fine Art, Theater, Film, Architecture)" organizer of the project, moderator, speaker. http://www.fondazionedelbianco.org Florence, Italy;
- 2012 November 8-11- Costume Colloquium III "Past dress-future fashion" conference http://www.fondazione-delbianco.org Florence, Italy;
- 2013 March 14-17 Leader of the workshop "Cross-cultural dialog influence of Italy especially of Florence" Florence, Italy;
- 2013 May 3-29 Series of workshops with professor Paola Puma Multimedia & Architecture "Augmented-Reality Tbilisi- (AR) Tbilisi", Georgia-Italy;

- 2013 July Leader of the workshop "Cross-cultural dialog influence of Italy especially of Florence" Florence, Italy;
- 2014 year Costume colloquium IV, two international workshops, cooperation with Del Bianco Foundation, Florence university, and Chicago fashion design research center;
- 2014 Loretta Abashidze Shengelia Artiste Catalogue. Design and project leader. Tbilisi, Georgia;
- 2015 visited professor of Florence University DIDA. Italy;
- 2015 May 8 Festival Europa: "Towns and historical cities: Tbilisi and Florence, similar urban pattern" Florence, Italy;
- 2015 October Third International Policy Forum on Urban Growth and Conservation Hamadan, Iran;
- 2015 Reconstruction of S. Kobuladze curtain for Tbilisi Opera and Ballet State Theatre. Tbilisi, Georgia;
- 2016 March 6-13, Romualdo Del Bianco Foundation: International Congress-round table. International workshop. Florence, Italy;
- 2016 18-22 May International Congress. Two reports. International Museums: "Art Palace" Wonderful things " The opera, the city's jewelry -Warsaw, Poland;
- 2017 5-12 March. Florence Italy. Romualdo Del Bianco Foundation: International Congress-round table. International workshop: "Influence of Italy especially of Florence: History and Culture as a source of inspiration in visual communication and Media Art", Italy;
- 2017 30 May-12 Jun. The head of an international workshop "Vani Archeological Museum" Vani, Georgia;
- 2017 -Artists Residence in Garikula Contemporary ceramics exhibition. Exhibition Garikula / Exhibition Design Packaging / Participation Garikula, Georgia;
- 2017 Present, National Accreditation Center International Expert on Design, Media Arts, Architecture and Urban Development Programs. Tbilisi, Georgia;
- 2017 December 3-10. Head of International Workshop. Historic city and modern visual communication. The University of Florence DIDA. Invited Professor - Italy;
- 2018 June 2-3 Historic city and modern visual communication. Head of International Student Workshop. DIDA Florence University- Visualizing the historic city through modern visual communications Florence, Italy;
- 2018 In the frame of the 2018 Year Cultural Heritage "With the initiative of the European Commission and the decision of the European Parliament, 2018 has been declared the year of cultural heritage. Students Project leader Tbilisi, Georgia;

- March 2018 Present Multimedia Project National Museum of Georgia. Within the project, a group of students, led by Prof. Paola Puma, visited Georgia. The students, together with Georgian masters, worked on the multimedia side of the Vani Museum project, in Georgia;
- 2018 June 27-28 Annual Scientific Research Conference of the Faculty of Media Art Ap. Kutateladze Tbilisi State Academy of Art (TSAA) and Institute of Visual Communication and Media Art, Tbilisi, Georgia;
- 2018 February International Conference -Roundtable on the Life of Tourism, Spirit of Place in and Out, Romualdo Del Bianco Foundation -Florence, Italy;
- 2019 March 24 -14 April, Cardinal Stephen Wyszynski University. Lecture Course -Media and Cultural Heritage. Invited Professor. Warsaw, Poland;
- 2019 August 31-September 4 International Forum on Urban Growth and Conservation, Tabriz Conference, Iran;
- 2019 November Contribution for ENCYCLOPEDIA OF VERNACULAR ARCHITECTURE OF THE WORLD, DIDA - Florence, Italy;
- 2019 December 20 Annual Scientific Research Conference of the Institute of Visual Communication and Media Art - Ap. Kutateladze Tbilisi State Academy of Arts (TSAA), Tbilisi, Georgia.
- March 23-27, 2020 Invited Professor FH JOANNEUM University of Applied Science Erasmus + Mobility Lecture Course on "Digital Experiments through Cultural Heritage"
 Graz, Austria.
- On June 4, 2020, was held an online book presentation entitled "Designing Sustainable Cities". Nana Iashvili, Professor of the Faculty of Media Arts of TSM Academy, was invited. The co-participant of the following project was announced at the remote presentation a research object in the format of cooperation between the Faculty of Media Arts of TSSA Academy and the Institute of Design and Communication of Graz Tbilisi.
- October 7-9, 2020 A series of workshops on "Raising Awareness Climate Change an exhibition of students artworks" was held at the Faculty of Media Arts of TSS Academy -Professor of the Workshop Media Faculty Professor.
- At the initiative and organization of the Bucharest University of Architecture and Urban Planning (UAUIM), the International Forum on International Architecture was held on December 2-4/2020. Nana Iashvili, Professor of the Faculty of Media Arts, TSM Academy, was invited as the key speaker at the forum. Topics presented at the forum: Education and Architecture, Technology and Sustainability, Product Design, Conservation, Restoration or Consolidation, Interior Architecture.

- February 2, 2021 Joint Scientific-Creative Online Conference of Professors, Teachers, and Students of the Faculty of Media Arts, Institute of Visual Communication and Media Arts of TSM Academy, Report - "National and International Visual Communication" -How to View "Tbilisi"
- June 6-10, 2022 TSS Academy, cooperation with Graz University of Applied Sciences, Austria. Within the framework of the Erasmus+ academic staff mobility program, the mobility of the Dean of the Faculty of Media Arts, Professor Nana Iashvili to the University of Applied Sciences in Graz, Austria - FH Joanneum University of Applied Sciences.
- 2022 July in the format of cooperation with the University of Florence with the Erasmus program lecture cycle in Tbilisi and Florence "Modern educational trends in media art and graphic design".
- 2022 Chairman of the Board of Higher Education of Visual Communication/Media Arts.
- 2023 Head of cluster accreditation programs of TSS Academy's Faculty of Media Arts, head of media arts/digital media bachelor's, master's, and doctoral programs in Georgian and English.

Publications/Articles:

- "Issues of Proportional Analysis and Reconstruction of Architectural Monuments by Computer Graphics". Tb., 2016 issue. Intellect;
- Masso Delle Fate Edizioni Learning communities for intercultural dialogue for territorial development – "Columbus prize- art, science, enterprise". Published on Mar 14, 2016 – Italy - https://issuu.com/massodellefateedizioni/docs/quaderni/151

SOCIAL SKILLS AND COMPETENCES

• Living and working with other people, in multicultural environments, in positions where communication is important, and in situations where teamwork is essential (for example culture and sports), etc.

• Excellent social skills; the ability to adapt to new situations, grasp new competencies and knowledge, be involved in EU projects, aiming to get the best results and take responsibility for solving problems; competencies acquired in the different team-working environments locally and internationally, and mainly, during the large scale international art projects.

ORGANISATIONAL SKILLS AND COMPETENCIES

Excellent leadership, budget planning, and team working skills.

COMPUTER PROGRAM SKILLS

MS Office, AutoCAD, ArchiCAD, CorelDRAW, Adobe Photoshop, Adobe Illustrator.

LANGUAGES Georgian native

English, Russian, - fluent

Italian - on average